HANOVER THEATRE & CONSERVATORY

NEWS RELEASE

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FOR IMMEDIATE RELEASE

Jazz+ Live Returns to The Hanover Theatre with Two-Time GRAMMY® Award Winner, Nicole Zuraitis on August 22!

Worcester, Mass. (June 4, 2025) *The 8th Annual Jazz+ Live* (formerly *Jazz at Sunset*) returns to The Hanover Theatre and Conservatory for the Performing Arts featuring two-time GRAMMY® Award winner, Nicole Zuraitis, presented in collaboration with 90.5 WICN Public Radio and the Downtown Worcester Business Improvement District on **August 22 at 6 PM**.

Ticket presales began June 2. Public on-sale begins Monday, June 16!

Generously sponsored by Bartholomew & Company Inc., BJA Magnetics, Downtown Worcester Business Improvement District, and Worcester Business Development Corporation, *Jazz+ Live* has become a beloved signature event at The Hanover Theatre, showcasing premiere musical talent against a beautiful summer sky backdrop. The evening sparks an impressive transformation behind the theatre where music lovers are welcomed to an outdoor, picnic-style concert venue including food trucks and cash bars accompanied by the gorgeous sounds of this year's headliner, singer-songwriter and New England native, Nicole Zuraitis.

With a “heart as big as her remarkable voice,” (Jazz Police), Zuraitis is a trailblazing artist who is redefining vocal jazz, earning her a place as one of the top artists and "prolific songwriters" (Broadway World) to watch in jazz and beyond.

A jazz vocalist, New York-based bandleader, pianist and arranger, Zuraitis won the prestigious 2021 American Traditions Vocal Competition Gold Medal. She was a featured artist and producer on her husband, renowned drummer, bandleader, and composer Dan Pugach’s 2025 GRAMMY® winning album, Bianca Reimagined: Music for Paws and Persistence (Best Large Ensemble) for which they composed the GRAMMY® nominated song, “Little Fears” (Best Jazz Performance). Zuraitisis also sang on the GRAMMY® winning, Last Sunday in Plains: A Centennial Celebration, alongside Jon Batiste, Keb’ Mo’, and LeeAnn Rimes. In 2024, Broadway World honored Zuraitis with the “Best Big Band Show” Award.

Nicole Zuraitis' arrangement of Dolly Parton's Jolene, co-written with Dan Pugach, was nominated for a 2019 GRAMMY®, springboarding her career and making her a household name in the modern-day jazz landscape.

Her latest album, How Love Begins, co-produced with Christian McBride, earned her the 2024 GRAMMY® for Best Jazz Vocal Album, making her the only artist to ever win the award for a fully self-written and arranged record. Zuraitis has captivated audiences at Birdland, Blue Note and Jazz at Lincoln Center, where she recently sold out her bandleader debut at Dizzy’s Club.

The 8th Annual Jazz+ Live will take place under the summer sky behind The Hanover Theatre, located at 2 Southbridge Steet, Worcester, Mass.

Tickets are $30 per person (bring your own chair) or $175 for VIP stage-front tables that seat four people and include onsite parking for one vehicle. Guests are welcome to bring food and non-alcoholic beverages. There are no refunds, exchanges, or rain dates. Please visit TheHanoverTheatre.org or contact the box office at 877.571.7469 for more information.

About WICN Public Radio

90.5 WICN Public Radio has served as the voice of arts and culture for Worcester and Central Massachusetts since 1969. Arts and culture contribute to a quality of life that keeps a community vibrant and economically alive. WICN Public Radio is a 501(c)(3), committed to this ideal through the presentation of authentic, independent music, on the radio and in the concert halls, preserving America’s living art forms of Jazz and other music for generations to enjoy.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic

theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts is a registered not-for profit 501(c)(3) organization, which owns and operates The Hanover Theatre and Conservatory for the Performing Arts. The organization also operates the Jean McDonough Arts Center and provides free public programming for the Francis R. Carroll Plaza and the outdoor Bank of America Stage, located directly in front of The Hanover Theatre. All donations are tax deductible to the fullest extent allowed by law.

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