HANOVER THEATRE & CONSERVATORY

NEWS RELEASE

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FOR IMMEDIATE RELEASE

Announcing Inaugural Dance Subscription Series for 2025-2026 at The Hanover Theatre!

Photo Credit: 2019 Dance Theatre of Harlem Company in Balamouk by Christopher Duggan, Courtesy of Jacob's Pillow

Worcester, Mass. (April 14, 2025) The Hanover Theatre and Conservatory for the Performing Arts is excited to announce its first ever subscription series for dance in the 2025-2026 season. The transformative series will include four distinct and diverse dance companies, Parsons Dance, Complexions Contemporary Ballet, Cirque Kalabanté, and presented in collaboration with Music Worcester, Dance Theatre of Harlem.

Subscriptions are on sale now!

Friday, November 7, 2025 the season kicks off with *Complexions Contemporary Ballet* led by dance icons Dwight Rhoden and Desmond Richardson. *Complexions Contemporary Ballet* has awakened audiences to a new, exciting genre with their singular approach of reinventing dance and contemporary ballet. Armed with a rich Alvin Ailey lineage and a cadre of 16 stunning dancers, Complexions has been hailed as a "matchless American dance company" by the Philadelphia Inquirer and "game changing" by London's The Guardian.

Following that exciting kick off, *Cirque Kalabanté* comes to The Hanover Theatre **Wednesday, February 18, 2026**. Inspired by daily life in Guinea, this performance shares the beauty, youth and artistry of African culture. A colorful show beyond its scenery, costumes and staging, it makes any theatre vibrate with energy and represents the strength, agility and life's joys of young Africans. The audience will see acrobats execute gravity-defying moves and human pyramids, accompanied by the contemporary sounds of live Afro-Jazz, percussion, and kora.

Thursday, April 2, 2026 *Parsons Dance* arrives on The Hanover Theatre's main stage. Known for its energized, athletic, and joyous style, *Parsons Dance* is internationally renowned for creating and performing contemporary American dance. Their bold ensemble work and movement has solidified them as one of the world's leading dance companies. Works, like the iconic Caught, exemplify this company's innovation and huge audience appeal. *Parsons Dance* is always a favorite that is sure to thrill audiences with their effortless movement and stunning dancers.

The finale of this unforgettable season will be presented on **Saturday, May 9, 2026** in collaboration with Music Worcester, with a welcome return of *Dance Theatre of Harlem* to The Hanover Theatre. Now a singular presence in the ballet world, the Dance Theatre of Harlem Company tours nationally and internationally, presenting a powerful vision for ballet in the 21st century. The 18-member, multi-ethnic company performs a forward-thinking repertoire that includes treasured classics, neoclassical works by George Balanchine and resident choreographer Robert Garland, as well as innovative contemporary works that use the language of ballet to celebrate Arthur Mitchell's belief that ballet belongs to everyone. Through performances, community engagement and arts education, the company carries forward Dance Theatre of Harlem's message of empowerment through the arts for all.

The Hanover Theatre's 2025-2026 Dance Series Subscription package ranges in price from $123 to $267. This series is now available for purchase alongside the Broadway Season Subscription and a brand-new subscription for The Hanover Theatre Repertory (THT Rep) 2025-2026 season. For more information, contact at 877.571.7469 or visit TheHanoverTheatre.org.

About Music Worcester, Inc.

Music Worcester, Inc., has been presenting world-renowned music and dance artists in Central Massachusetts since its founding in 1858. Originally known as the Worcester County Music Association, which presented the Worcester Music Festival, current programs reflect the merger in the mid-1990s of the Festival with the International Artists Series and the MA Jazz Festival. Performances regularly include visiting orchestras and guest soloists, chamber music ensembles and ballet companies, world music and jazz groups, and choral masterworks. Music Worcester is currently in the midst of THE COMPLETE BACH, an 11-year project to present all of J.S. Bach's known works. Multiple educational programs currently serve youth and families of greater Worcester including in-school masterclasses led by visiting artists and the Artist-in-Residency program, which will introduce Everett McCorvey to the region in 2026. Integral to

Music Worcester's annual operations, the Worcester Chorus has been part of the organization since the very first concert season 166 years ago.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts is a registered not-for profit 501(c)(3) organization, which owns and operates The Hanover Theatre and Conservatory for the Performing Arts. The organization also operates the Jean McDonough Arts Center and provides free public programming for the Francis R. Carroll Plaza and the outdoor Bank of America Stage, located directly in front of The Hanover Theatre. All donations are tax deductible to the fullest extent allowed by law.

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