HANOVER THEATRE & CONSERVATORY

NEWS RELEASE

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FOR IMMEDIATE RELEASE

"A Taste of Ireland"

The Irish Music & Dance Sensation Comes to Worcester September 26!

Worcester, Mass. (April 22, 2025) The Hanover Theatre & Conservatory for the Performing Arts is excited to share that St. Patrick's Day is arriving to Worcester early this year with one of the world's top Irish dance shows, featuring a starry roster of international dance champions in *A Taste of Ireland* **Friday, September 26, 2025 at 7:30 PM**.

Tickets go on sale to the public on April 25 at 10 AM!

Offering an exhilarating celebration delivered with more than a pint of Irish wit, *Taste of Ireland* is presented by Pace Live as part of its 2025 world tour. The production debuted in the U.S. in 2024 with a wildly successful Off-Broadway engagement, followed by smash hit runs around the world, where it was praised by *Time Out Sydney* as "world-class Irish dancing, melodic folk

music mashups, live acapella tap battles, and craic galore," and *BroadwayWorld Sydney* as "an evening to excite and satisfy your Irish palette."

Featuring an acclaimed cast of World Champion Irish dancers, dazzling musicians, and a contemporary vocalist, *A Taste of Ireland* combines Irish charm with sensational talents from an unforgettable evening of entertainment. Set to reimagined classics such as "Danny Boy," "wild Rover," "Tell Me Ma," and others that have been given modern spins, the high octane performance offers thrilling dance performances that convey heartfelt emotion, transporting audiences through Ireland's tumultuous history with electrifying dances, dramatic scenery, and spectacular lighting effects.

Directed by Brent Pace, produced by Ceili Moore, with music by Charlie Galloway, the production features World Champion Irish dancers, stars from *Lord of the Dance* and *Riverdance* such as headliners Alliyah O'Hare (nine-time World Champion, formerly of *Lord of the Dance*), Callum O'Neill (World Champion, formerly of *Riverdance*), Julia O'Rourke (four-time World Champion, star of *JIG*), and Cian Walsh (World Championship runner up, who has appeared Off-Broadway), who are set to perform, among other world-class Irish dancers and performers including Hanover Theatre favorite, Joel Kaimakani Libed as the lead vocalist. (NOTE: casting is subject to change.)

A Taste of Ireland blends cultural traditions with modern flair and plenty of 'craic,' creating a performance that has had audiences across the globe leaping to their feet for an immersive experience that captures the essence of Irish culture. With more than 150 five-star reviews on Facebook, the show combines storytelling with modern Irish dance, tap, and contemporary dance, while its world-class performers offer up heartwarming storytelling, to create a memorable and dynamic performance that bridges traditional and contemporary Irish art forms.

Said the show's producer and director, Brent Pace, "We offer audiences an unforgettable adventure through the heart and soul of Ireland, where every beat of music and every step of Irish dancer shares a captivating journey. Each narrative is interwoven with dramatic lighting and breathtaking visual scenery, with performances meticulously crafted to express the depth of these stories, ensuring that you feel Ireland's history through the movement, music, and dance." He also notes, "Dance fans will be further thrilled to find that the taps in *A Taste of Ireland* are not pre-recorded but performed 100 percent live. Every performance is a breathtaking feat of excellence."

A Taste of Ireland is produced by Pace Live and features music by Charlie Galloway, scenic design by Gavin Leahy, lighting design by Ben Hughes, and vision and sound design by Jack Kearney and Tyler Watkins. Ben Ling serves as technical coordinator, with Meika Clark as

associate lighting designer, Pablo Lafuente as the studio engineer, Molly Armstrong as costume consultant, and Sean Higgins as the videographer.

Producer and Director, Brent Pace, has over 20 years of experience in Irish dance. As the son of a prominent Australian Irish dance teacher, Pace trained with top dancers in London, Dublin, Australia, and the United States. His career highlights include becoming a world medalist, a six-time national champion, and earning top placements in major competitions worldwide. After joining *The Rhythms of Ireland* in 2009, he became its youngest lead dancer by 2011 and later performed as a principal dancer with Gaelforce Dance. He also starred in ABC3's "Dancing Down Under" documentary, which followed his journey to the world championships. Now a theatrical producer and director, Pace continues to specialize in Celtic productions and trains at the National Institute of Dramatic Art (NIDA) in Sydney, Australia.

Producer, Ceili Moore, began dancing at the age of 3 under the tutelage of Gerladine French, her mother Fiona-Gaye Moore, and Bernadette Langshaw-Clarke. Throughout her competitive Irish dance career, she won titles such as Australian National, North American National, All Ireland, and World Champion. She began her professional career at age 18, performing in shows such as *Riverdance* and *Lord of the Dance* across 15 countries. Her highlights include performing the lead role of Morrighan alongside Michael Flatley, performing on the West End, and appearing on "The Graham Norton Show" and "Good Morning America." Moore also served as an ambassador for the Peter "Bullfrog" Moore Foundation and was featured in ABC3's "Dancing Down Under" documentary. Since 2016, she has been a producer and choreographer with *A Taste of Ireland*, working alongside her partner Brent Pace on the continuous development of Pace Live productions touring globally.

Tickets for *A Taste of Ireland* range from $57 to $87 depending on seat location. Save on handling fees in person at The Hanover Theatre box office. Contact a customer service representative at 877.571.7469 or visit TheHanoverTheatre.org for more information.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts is a registered not-for profit 501(c)(3) organization, which owns and operates The Hanover Theatre and Conservatory for the Performing Arts. The

organization also operates the Jean McDonough Arts Center and provides free public programming for the Francis R. Carroll Plaza and the outdoor Bank of America Stage, located directly in front of The Hanover Theatre. All donations are tax deductible to the fullest extent allowed by law.

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