HANOVER THEATRE & CONSERVATORY

NEWS RELEASE

For interview requests, please contact Annie Kerins, PR Manager, at akerins@thehanovertheatre.org

Rylie Pennington and Jacob Seaman, Connecticut Youth Performers Featured in Worcester at The Hanover Theatre, December 15-22!

Photo credit: Rylie Pennington and Jacob Seaman

Worcester, Mass. (November 18, 2024) Connecticut youth performers, Rylie Pennington from Manchester and Jacob Seaman from Sterling will appear in the classic Charles Dickens' masterpiece, *A Christmas Carol*, at The Hanover Theatre and Conservatory for the Performing Arts' **December 15-22**, generously sponsored by Assumption University.

Tickets are on sale now!

Rylie Pennington, a student at the Saint James School, will play the role of Fan in The Hanover Theatre's 17th annual production of *A Christmas Carol*. This summer she starred in *Matilda* at the Chestnut Street Playhouse. Pennington is well-known statewide for her performances of the National Anthem after winning the 2023 VFW Auxiliary singing contest. In an interview with Patch staff writer, Chris Dehnel, her mother, Kathryn says "Rylie has been singing since she was 3. Her father is very musical and has been in bands and plays multiple instruments."

Pennington will be joined onstage with **Jacob Seaman**, a student of Charles H Barrows STEM Academy. Seaman will take on the role of the Turkey Boy in *A Christmas Carol*. Last winter he was seen in *A Christmas Story* at Bradley Playhouse. Reviewer, Kevin Baldwin of METRMag shared, "Seaman as Young Ralphie gives a fine performance, portraying the young boy as a typical young kid of that era and one who wears horn-rimmed glasses, has unrelenting motivation and undaunted determination." Seaman will travel back in time from the 1950s to 1843 this December as he and Pennington join the professional cast of 30 to tell Dickens' most iconic story!

Acting President and CEO of The Hanover Theatre, Troy Siebels directs New England's largest production of *A Christmas Carol* for a 17th season with lavish costumes, spine-tingling special effects, and one-of-a-kind orchestrations produced on the theatre's beloved theatrical pipe organ, the Mighty Wurlitzer. Siebels announced in July that this year's production of *A Christmas Carol* will feature a new opening number composed by Worcester's own, Steve Gagliastro, who has a long history with the production both on and off stage. Gagliastro has been promoted to the role of music director following his many contributions as associate music director over the past decade. He was also instrumental in the music direction of the theatre's debut album last winter, *Holidays at The Hanover Theatre Volume 1*.

Be sure to get seated early to enjoy the pre-show concert featuring the largest and most versatile theatre pipe organ in New England, led by accomplished organist Sean Redrow.

Tickets for this holiday classic are on sale now for $39, $59 and $69 depending on seat location. Discounts are available for Broadway subscribers. For more information, please visit TheHanoverTheatre.org or contact the box office at 877.571.7469.

December 15th 2024, 2 pm
December 15th 2024, 7 pm
December 18th 2024, 4 pm Sensory-friendly performance
December 20th 2024, 7 pm
December 21st 2024, 2 pm
December 21st 2024, 7 pm
December 22nd 2024, 2 pm Audio Description services
December 22nd 2024, 7 pm ASL services available

Sensory Friendly Performance, Wednesday, December 18th at 4 PM.
A sensory friendly performance is a specially adapted show, modified for adults and children who might benefit from a more relaxed environment.

Tickets start at $21.50 and are half-price for this special performance made possible by the sponsorship of UMass Memorial Health Care.

Audio Description and ASL services available at Sunday, December 22 performances.

If you are using ASL services, please call the ticketing office at 877.571.7469 when you are ready to purchase tickets, to be placed in seats in front of the ASL interpreter.

Groups of 10 or more, book your group early and save money! To learn more about group rates call 508.471.1689 or email groupsales@thehanovertheatre.org.

Student Matinees: For information on student matinees, contact Kim Pheymannicie, Student Matinee Coordinator, at kpheymannicie@thehanovertheatre.org or 508.471.1765**.**

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts is a registered not-for-profit 501(c)(3) organization, which owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.

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