

“ THT Rep’s journey continues to be one of creativity, collaboration and community. Both within and beyond Worcester, we’re growing a reputation for producing great professional plays that resonate with audiences and enliven our downtown. The future is exciting, and the work continues!

”

- Troy Siebels
THT President and CEO



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A Note From the Artistic Director

I'm thrilled to reflect on THT Rep's 2023-2024 season, which marked several exciting milestones. We staged our first true rep, playing Shakespeare's *Twelfth Night* in rotation with *Judith* by Katie Bender, which came home to the BrickBox after its World Premiere at the Urbanite Theatre in Sarasota, FL. We welcomed our third cohort of Worc at Play students, who helped us deepen our connection with the community while fostering local talent. We also beat the \$1.5 million matching gift challenge sponsored by the McDonough Family Foundation!

- Livy Scanlon, Artistic Director, THT Rep



The Glass Menagerie
September-October 2023

THT Rep launched its second full season with 17 performances of *The Glass Menagerie*, an iconic work of the American theater canon.



The Edgar Allan Poe Double Header
October 2023

We hailed in spooky season with the return of the *Edgar Allan Poe Double Header*, featuring a surprise encore reading of "The Raven", created and performed by THT Rep's artistic director, Livy Scanlon.

@Erb Photography



The \$1.5 Million Match
December 2023

Generous supporters beat the \$1.5 Million Matching Grant Challenge, sponsored by the McDonough Family Foundation.



Judith Staged Reading in NYC
November 2023

Judith caught the eye of All For One (AFO), an organization in New York City dedicated to developing solo work. AFO presented a staged reading of *Judith* directed by Alex Keegan at WP Theatre, an off-Broadway house on the Upper West Side.



Judith World Premiere
January-February

With 40 performances over seven weeks, *Judith* played its world premiere at Urbanite Theatre in Sarasota, FL. This Shakespeare-inspired solo show, written by Katie Bender and directed by Brendon Fox, with original plot concept and performance by Livy Scanlon, delighted audiences with its themes of ambition, self-worth and queer identity.



Worc at Play
March 2024

THT Rep continued Worc at Play, a no-cost classical actor training and performance program for residents of greater Worcester ages 18+ offered in partnership with The Hanover Theatre Conservatory.



Judith/Twelfth Night in Rep
April-May 2024

Judith came home to the BrickBox Theater to run in rep with *Twelfth Night*. Director Brendon Fox gave Shakespeare's beloved comedy a 1920s-era twist. The show played 13 public performances and 3 student matinees.



Engagement

Our 2023-2024 season welcomed more than 3,000 patrons! Equitable tiered tickets ranged from \$12 subsidized tickets for students, seniors and more, through \$200 Angel Plus tickets which cover direct costs and overhead while ensuring a sustainable future for THT Rep. We engaged more than 30 creative team members across our 2023-2024 projects, including our third cohort of Worc at Play students.

Student Matinees

We sold 963 tickets to school groups. 521 for *Poe*, 84 for *The Glass Menagerie* and 358 for *Twelfth Night*.

Photos: Front cover: THT Rep performs *The Glass Menagerie*. Inside: Photos by @UnityMike unless otherwise noted.



Vital cities have vital downtowns, and vital downtowns have *great professional theatre.*

Please make a donation today!

Your gift to THT Rep will allow us to pursue inclusive casting, set equitable ticket prices and choose titles that work well for the general public and our student audiences.

We appreciate your continued support.

Give Today

No gift is too small
...or too big.

Contact 877.571.7469 or
development@thehanovertheatre.org



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Photo by UnityMike. MarHadoo Effeh, member of AEA, as Olivia in THT Rep's *Twelfth Night*.

