HANOVER THEATRE & CONSERVATORY

NEWS RELEASE

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FOR IMMEDIATE RELEASE

Jim Henson's First Ever Live Fraggle Rock Musical to Play at The Hanover Theatre April 9, 2025!

Worcester, Mass. (October 23, 2024) ***Jim Henson's Fraggle Rock: Back to the Rock LIVE*****,** the first ever live touring show based on The Jim Henson Company's beloved franchise, will be performing at The Hanover Theatre and Conservatory for the Performing Arts on **April 9, 2025 at 6:30 PM!**

Public on sale begins Friday, October 25 at 10 AM!
VIP Packages Available!

Gobo, Red, Mokey, Wembley and Boober Fraggle discover the legend of the Celebration Stone – an ancient Fraggle treasure that has the power to bring everyone together for the greatest party of all time but was shattered and lost generations ago. As the Fraggles set off on an exhilarating, adventurous journey exploring exciting new caves within Fraggle Rock and even beyond, they discover magic that they never knew existed and learn to work together to unite the lost pieces of the magical artifact. Can the Fraggles succeed in their quest to bring the Celebration Stone back to Fraggle Rock so everyone can enjoy the most incredible party in Fraggle history? And along the way, will they find something even more memorable and heartfelt than they could have ever imagined?

Based on the Emmy Award-winning Apple TV+ original series “Fraggle Rock: Back to the Rock”, this all-new, family friendly live stage adventure will feature vibrant new walkaround versions of the Fraggles, new puppet versions of their gearhead friends the Doozers, and visits from a giant Gorg as well as exciting new puppet creature friends, all built by the renowned Jim Henson’s Creature Shop.
Written and directed by John Tartaglia (*Avenue Q*, *Shrek the Musical*, *Stephen Schwartz’s The Secret Silk),* the interactive live musical will feature both new and classic Fraggle songs, eye-popping immersive stage effects and all the hilarious, heartwarming magic that has kept Fraggle Rock captivating generations of audiences for over 40 years. *Fraggle Rock: Back to the Rock LIVE* is produced by The Jim Henson Company with Brierpatch Productions acting as General Manager and The Brad Simon Organization as the show’s exclusive booking agency. Visit Fragglerocklive.com to enhance your experience.
This Friday, get your tickets for *Jim Henson’s Fraggle Rock: Back to the Rock LIVE* at The Hanover Theatre, playing April 9, 2025 at 6:30 PM!

Tickets are $25, $35 and $45 depending on seat location with limited VIP post-show meet and greet packages for $75. Discount available for Subscribers. Please contact the box office at 877.571.7469 or visit TheHanoverTheatre.org for more information. Please note there is an eight ticket limit per customer for this performance.

Discounts are available for groups of 10 or more. To learn more about group rates call 508.471.1689 or email groupsales@thehanovertheatre.org.

Lap Policy: Lap tickets will be available at the box office for children under 1 year old prior to the performance.

Sensory Notice: This show contains fog, streamers, strobe and blacklight effects.

About The Jim Henson Company
The Jim Henson Company has remained an established leader in family entertainment for over 65 years and is recognized as an innovator in puppetry, animatronics, and digital animation. The Company’s most recent credits include the Oscar®-winning “Guillermo Del Toro’s Pinocchio” for Netflix, the Emmy®-winning “Fraggle Rock: Back to the Rock” for Apple TV+, and the feature film “The Portable Door” for MGM+. The Company is currently in post-production on a new reimagining of “Alexander and the Terrible, Horrible, No Good, Very Bad Day” starring Eva Longoria and Cheech Marin for Disney+. Other television credits include “Slumberkins”, “Harriet the Spy” and “Fraggle Rock: Rock On”, all for Apple TV+,” Word Party” for Netflix, “Earth to Ned” for Disney+, and the Emmy-winning Netflix

Original series “The Dark Crystal: Age of Resistance”. Other TV productions include “Dinosaur Train” (PBS), “Splash and Bubbles” (PBS), “Sid the Science Kid” (PBS), and “Julie’s Greenroom” (Netflix), as well as “Fraggle Rock”, “The Storyteller”, and the sci-fi series “Farscape”. Feature film credits include “The Star” (Sony Pictures Animation), “Alexander and the Terrible, Horrible, No Good, Very Bad Day” (Disney), and the ground-breaking fantasy classics “The Dark Crystal”, and “Labyrinth”.

With additional locations in New York and London, The Jim Henson Company is headquartered in Los Angeles on the historic Charlie Chaplin lot, complete with soundstage and post-production facilities. The Company is home to Jim Henson’s Creature Shop™, a pre-eminent character-building and visual effects group with international film, television, theme park and advertising clients, as well as Henson Recording Studios, one of the music industry’s top recording facilities known for its world-class blend of state-of-the-art and vintage equipment. The Company’s Henson Alternative credits include the feature film “The Happytime Murders”, and the popular live puppet improvisational show *Puppet-Up! – Uncensored*.

About Brierpatch Productions

BRIERPATCH PRODUCTIONS is the partnership of Laura Janik Cronin and Scott Newsome, providing general management services for theatrical productions and events.

About The Brad Simon Organization

For nearly four decades, the goal of The Brad Simon Organization has been to provide an array of unique and innovative productions and performing artists to presenters and their audiences. Since 1983, they have provided tour booking services for a diverse roster of artists and productions in a wide variety of performance venues, including performing art centers, commercial theaters, amphitheaters, arenas, festivals, fairs and theme parks. Relying on years of expertise, they also assist our producing clients in identifying and acquiring the theatrical touring rights for book and television-based properties.

Their national and international tours have reached millions of audience members at over 1,000 commercial and non-profit venues in all 50 states in the US; 8 provinces in Canada, Sydney, Australia, Singapore and other territories. They have toured 20+ productions based on top-rated television series, over 80 book titles, as well as original theater productions, targeted to multi-generational family audiences.

About John Tartaglia
John Tartaglia is an acclaimed actor, director, writer, and puppeteer, Tony-nominated for originating both Rod and Princeton in Broadway's debut company of *Avenue Q*. His theatrical directing credits include *Stephen Schwartz's The Secret Silk* and *Jim Henson's Inspired Silliness,* both for Princess Cruises, *Kinky Boots* (3d Theatricals), *Disney's Beauty and the Beast* (Maltz Jupiter Theater), *Claudio Quest* (Six-time winner at NY Musical Theatre Festival, including Best in Fest and Best Director), *Shrek The Halls* (DreamWorks Theatricals), *Because of Winn Dixie* (Arkansas Rep and Goodspeed Opera House development) and *Jim Henson's Musical World* (Carnegie Hall).

Most recently, he finished production on the second season of the EMMY-winning "Fraggle Rock: Back to the Rock", serving as an executive producer, writer, and puppet captain, and performing Gobo Fraggle, Architect Doozer, Gunge, Barry Blueberry, and Sprocket the Dog.

John has worked many summer seasons at the country's award-winning, oldest outdoor theater, the St. Louis MUNY, directing such shows as *Shrek the Musical, The Wizard of Oz, Tarzan, Annie, Matilda, Mary Poppins,* and most recently *Disney's Beauty and the Beast*. Other credits include the national tours of *Jim Henson's Dinosaur Train Live* and *Jim Henson's Sid the Science Kid Live!* as well as several shows for Sesame Place, PA.

John can be heard every Sunday on Sirius XM On Broadway on his show "Sunday Funday with John Tartaglia."

About The Hanover Theatre and Conservatory for the Performing Arts
Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts is a registered not-for-profit 501(c)(3) organization, which owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.

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