

## **NEWS RELEASE**

For interview requests, please contact Annie Kerins, PR Manager, at akerins@thehanovertheatre.org

#### FOR IMMEDIATE RELEASE

# Full Cast Announced for The Hanover Theatre Repertory's All-Female Production of Arthur Miller's The Crucible!



Photo Credit: Alexa Cadete and the 2024 cast of THT Rep's The Crucible, Unity Mike Photography

Worcester, Mass. (August 20, 2024) The Hanover Theatre Repertory (THT Rep) is thrilled to unveil the dynamic creative team behind its take on Arthur Miller's The Crucible directed by Livy Scanlon. This fully realized production will play at the BrickBox Theater in the Jean McDonough Arts Center September 19 – October 6, 2024.

#### Tickets are on sale now!

Building on THT Rep's 2023 experimental staged reading, <u>The Crucible</u> promises an unforgettable experience. Unlike traditional productions, THT Rep's interpretation will be set in a Salem jail amidst the infamous witch trials of the late 1600s, where wrongly incarcerated women choose to act out the story of their society's descent into madness. This American classic transports viewers to a small town consumed by fear and paranoia at the expense of innocent lives.

The sprawling cast includes Alexa Cadete (Twelfth Night, THT Rep) as John Proctor, MarHadoo Effeh\* (Twelfth Night, Macbeth THT Rep) as Tituba, Danica Gabriele as Hale, Maggie Hamel (Barnstormers Theatre) as Betty Parris, Lyndsey Hawkes (Julius Caesar, THT Rep) as Ezekiel Cheever, Kathryn Graham Howell\* (Clark University Theatre Department) as Rebecca Nurse, Tracy Grammer (The Mill Project, TheatreTruck) as Francis Nurse, Amie Lytle (Julius Caesar, Macbeth, THT Rep) as Reverend Parris, Abigail Milnor-Sweetser\* (The Oxford Shakespeare Company) as Ann Putnam, Alyssa Morales (Worcester Youth Speak Honestly Project, THTC) as Mary Warren, Jaclyn Morrison (Worcester State University VPA Department) as Abigail Williams, Dee Nelson\*(The Heiress, Broadway) as Danforth, Julie Nelson\* (Shakespeare and Company) as Giles Corey, Cassie Tortorici (Twelfth Night, THT Rep) as Putnam, Mitra Sharif as Willard, Erica Shields (Twelfth Night, THT Rep) as Susanna Wallcott, Meri Stypinski\* (Twelfth Night, The Glass Menagerie, Macbeth, Julius Caesar, THT Rep) as Elizabeth Proctor, and Prreeti Tiwari\* (Macbeth, THT Rep) as Judge Hathorne along with Astrid Bidwell (Youth Acting Company, The Hanover Theatre Conservatory) as Mercy Lewis, Janis Greim Hudson (Twelfth Night, THT Rep) as the Elizabeth Proctor understudy and Matthew Johnson (Twelfth Night, *Macbeth*, THT Rep) as the prison guard.

Joining Scanlon on *The Crucible's* creative team are Associate Director, Dramaturg, and Intimacy Coordinator Dr. Kathryn Moncrief, Director of Movement and Music Janis Greim Hudson, Costume Designer Chelsea Kerl, Makeup Designer Christi Dionis, Lighting Designer Laura Eckelman, Sound Designer and Composer Scott O'Brien, Props Coordinator Peter Mann, and DEIB Counselor Valerie Zolezzi-Wyndham.

The production and stage management team includes Production Stage Manager Jane Siebels\*, Assistant Stage Manager Jess Brennan\*, Production Manager Lisa Hackman, and Wardrobe Supervisor Perri Sylvester.

#### Tickets are on sale now!

The Crucible

September 19th 2024, 6:30 pm Preview Performance September 20th 2024, 6:30 pm Preview Performance September 21st 2024, 2 pm Preview Performance September 22nd 2024, 2 pm Opening Performance September 26th 2024, 6:30 pm September 27th 2024, 7 pm September 28th 2024, 7 pm September 29th 2024, 2 pm October 3rd 2024, 6:30 pm October 4th 2024, 7 pm October 5th 2024, 7 pm October 6th 2024, 2 pm Closing Performance

THT Rep creates a diverse range of theatrical experiences, showcasing the talent of remarkable artists while making space for audiences of all ilk. Equitable ticket pricing is available on a tiered scale ranging from \$12-\$200. Audience members are trusted to use the honor system, choosing their ticket price based on their ability to give back and help sustain the future of THT Rep.

For tickets call The Hanover Theatre's box office at <u>877.571.7469</u> or visit TheHanoverTheatre.org.

**Student Matinees:** For information on student matinees, contact Kim Pheymannicie, Student Matinee Coordinator, at <a href="mailto:kpheymannicie@thehanovertheatre.org">kpheymannicie@thehanovertheatre.org</a> or <a href="mailto:508.471.1765">508.471.1765</a>.

\*Member, Actors' Equity Association (AEA)

#### About The Hanover Theatre Repertory (THT Rep)

The mission of THT Rep is to engage, entertain and energize audiences with dynamic theatrical events made in and for Worcester, with a focus on classics, modern classics and classics-inspired works. In short: vital cities have vital downtowns, and vital downtowns have great professional theatre. Learn more at <a href="https://documents.com/Th

### **About The Hanover Theatre and Conservatory for the Performing Arts**

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All <u>donations</u> are tax deductible to the fullest extent allowed by law.

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