

HANOVER THEATRE
& CONSERVATORY

NEWS RELEASE

For interview requests, please
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FOR IMMEDIATE RELEASE

Auditions and Announcement for The Hanover Theatre Repertory's 2024-2025 Season!

SEPT 19 - OCT 6, 2024

THE CRUCIBLE
BY ARTHUR MILLER
DIRECTED BY LIVY SCANLON

WINTER 2025

DEVELOPMENTAL STAGED READING
TITLE TBD

2024-2025 | **SEASON AUDITIONS**

APRIL 10-27, 2025

MUCH ADO ABOUT NOTHING
BY WILLIAM SHAKESPEARE
DIRECTED BY BRENDON FOX

OCT 30 - NOV 2, 2024

POE DOUBLE HEADER
THE TELL-TALE HEART
+ THE CASK OF AMONTILLADO

Worcester, Mass. (June 20, 2024) [The Hanover Theatre Repertory \(THT Rep\)](#) is thrilled to announce its captivating 2024–2025 season lineup. Following the resounding success of its first two seasons, THT Rep continues to create dynamic theatrical events made in and for Worcester. The season includes [The Crucible](#) by Arthur Miller playing **September 19 – October**

6, 2024, a triumphant return of [The Edgar Allan Poe Double Header](#) playing **October 31 – November 2, 2024**, a developmental staged reading to be presented in **Winter 2025**, and [Much Ado About Nothing](#) by William Shakespeare playing **April 10–27, 2025**.

[Auditions](#) for THT Rep's 2024-2025 season will be held at the BrickBox Theater in the [Jean McDonough Arts Center](#) Monday, **June 24, 2024** from noon to 8 PM and Wednesday, **June 26, 2024** from 1-9 PM. To schedule an appointment please fill out the following form <https://forms.office.com/r/MerMkk3Z7x>.

Building on THT Rep's 2023 experimental staged reading featuring an all-female cast, the season starts with Arthur Miller's [The Crucible](#). Unlike traditional productions, THT Rep's interpretation will be set in a Salem jail amidst the infamous witch trials of the late 1600s. This American classic will transport viewers to a small town consumed by fear and paranoia at the expense of innocent lives. Running from **September 19 – October 6, 2024** at the BrickBox Theater, this production promises to be an unforgettable experience.

Back by popular demand, the season continues with the fourth annual production of [The Edgar Allan Poe Double Header](#). Created and performed by THT Rep's artistic director Livy Scanlon, this 60-minute solo show will haunt the BrickBox Theater from **October 31 – November 2, 2024**.

The third show in the series will be a developmental staged reading (title to be announced) opening in **winter 2025**. This piece will introduce audiences to a brand new, classics-inspired work.

Closing out the season, THT Rep presents William Shakespeare's [Much Ado About Nothing](#). This sharp-tongued comedy about young love and a battle of wits will be presented in the BrickBox Theater from **April 10–April 27, 2025**.

[Tickets are on sale now!](#)

The Crucible

September 19th 2024, 6:30 pm Preview Performance

September 21st 2024, 2 pm Preview Performance

September 22nd 2024, 2 pm Opening Performance

September 26th 2024, 6:30 pm

September 27th 2024, 7 pm

September 28th 2024, 7 pm

September 29th 2024, 2 pm

October 3rd 2024, 6:30 pm

October 4th 2024, 7 pm

October 5th 2024, 7 pm

October 6th 2024, 2 pm Closing Performance

The Edgar Allen Poe Double Header

October 31st 2024, 7 pm Opening Performance

November 1st 2024, 7:30 pm

November 2nd 2024, 7:30 pm

Developmental Staged Reading (Title TBD)

Winter 2025

Much Ado About Nothing

April 10th 2025, 7 pm Preview Performance

April 11th 2025, 7:30 pm Preview Performance

April 12th 2025, 7:30 pm Preview Performance

April 13th 2025, 2 pm Opening Performance

April 18th 2025, 7:30 pm

April 19th 2025, 2 pm

April 19th 2025, 7:30 pm

April 24th 2025, 7 pm

April 25th 2025, 7:30 pm

April 26th 2025, 2 pm

April 26th 2025, 7:30 pm

April 27th 2025, 2 pm Closing Performance

THT Rep creates a diverse range of theatrical experiences, showcasing the talent of remarkable artists while making space for audiences of all ilk. Equitable ticket pricing is available on a tiered scale ranging from \$12-\$200. Audience members are trusted to use the honor system, choosing their ticket price based on their ability to give back and help sustain the future of THT Rep.

For tickets call The Hanover Theatre's box office at [877.571.7469](tel:877.571.7469) or visit TheHanoverTheatre.org.

Student Matinees: For information on student matinees, contact Kim Pheymannic, Student Matinee Coordinator, at kpheymannic@thehanovertheatre.org or [508.471.1765](tel:508.471.1765).

About The Hanover Theatre Repertory (THT Rep)

The mission of THT Rep is to engage, entertain and energize audiences with dynamic theatrical events made in and for Worcester, with a focus on classics, modern classics and classics-inspired works. In short: vital cities have vital downtowns, and vital downtowns have great professional theatre. Learn more at TheHanoverTheatre.org/THTRep.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks

The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All [donations](#) are tax deductible to the fullest extent allowed by law.

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