

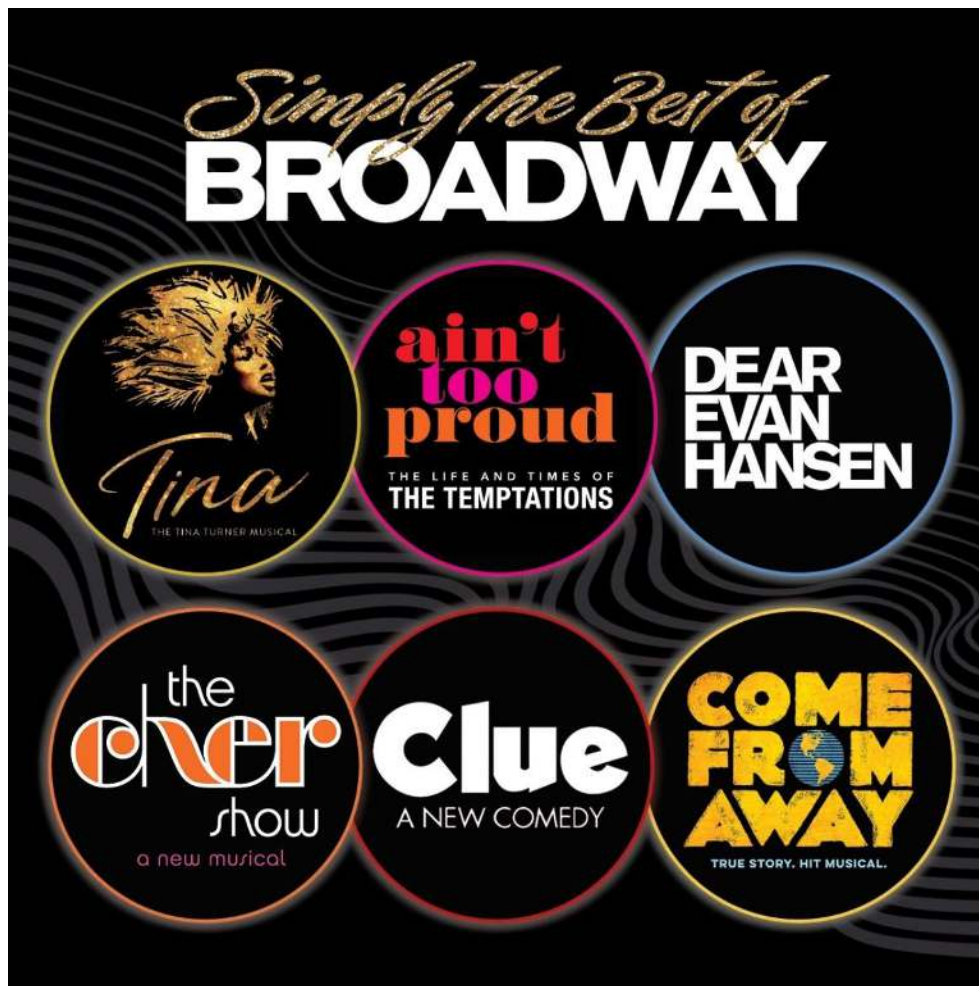
HANOVER THEATRE  
& CONSERVATORY

## NEWS RELEASE

For interview requests, please  
contact Annie Kerins, PR Manager,  
at [akerins@thehanovertheatre.org](mailto:akerins@thehanovertheatre.org)

FOR IMMEDIATE RELEASE

**2024-2025 Broadway Series Announcement at  
*The Hanover Theatre is Simply the Best!***



**Worcester, Mass. (June 12, 2024)** [The Hanover Theatre and Conservatory for the Performing Arts](#) is proud to announce its highly anticipated 2024-2025 [Broadway Series](#). According to Joshua Wright, "this season promises an exhilarating lineup of six spectacular shows, each telling its own unique story of triumph, challenge, and the indomitable human spirit." ([Broadwayworld.com](#))

[Subscriptions are on sale now!](#)

The series kicks off with [\*TINA: The Tina Turner Musical\*](#) sponsored by [Country Bank](#) **October 18–20, 2024**. An uplifting comeback story like no other, this electrifying sensation tells the inspiring story of a woman who broke barriers to become the Queen of Rock n’ Roll. Set to the backdrop of her greatest hits, this exhilarating show celebrates her inspiring journey from adversity to global superstardom.

Continuing the series [\*Ain’t Too Proud – The Life and Times of the Temptations\*](#) arrives in Worcester **November 8-10, 2024**. Nominated for 12 Tony Awards® and the winner of the 2019 Tony Award® for Best Choreography, this electrifying, smash-hit musical chronicles the extraordinary journey of one of R&B’s most iconic groups, from the streets of Detroit to the Rock & Roll Hall of Fame.

Centering around connection and hope in the digital age, the Tony® and GRAMMY® winning sensation [\*Dear Evan Hansen\*](#) will touch hearts **January 10-12, 2025**. This contemporary musical has been declared “one of the most remarkable shows in musical theater history” by The Washington Post and “an anthem resonating on Broadway and beyond” by “NBC Nightly.”

Generously sponsored by [Unibank](#), the Tony Award®-winning musical, [\*The Cher Show\*](#) promises a dazzling journey through the life of the unstoppable icon Cher. Highlighting six decades of stardom and enough Tony Award®-winning Bob Mackie gowns to cause a sequin shortage in New York City, this unabashedly fabulous new show will have audiences dancing in the aisles **February 14-16, 2025**.

Recently revealed, [\*Clue: A New Comedy\*](#), sponsored by [Cornerstone Bank](#), lands at The Hanover Theatre **April 4-6, 2025**. Based on the fan-favorite 1975 Paramount Pictures movie and inspired by the classic Hasbro board game, this uproarious new play is the ultimate whodunit that keeps you guessing until the final twist.

Closing the series will be the Laurence Olivier award-winning Broadway musical, [\*Come From Away\*](#) sponsored by Worcester State University and [bankHometown](#) **April 11-13, 2025**. This remarkable true story of 7,000 stranded passengers and the small Newfoundland town that welcomed them has been a New York Times Critics’ Pick and a testament to the power of human kindness.

Assistive listening devices will be available at all performances in the Broadway Series. ASL interpretation for the deaf and hard of hearing patrons will be offered during all Sunday evening performances in the series. While audio descriptions for blind and low-vision patrons will be provided during Sunday matinees. For additional accessibility questions, please contact the box office at [877.571.7469](tel:877.571.7469).

Six-show subscription packages for The Hanover Theatre’s 2024-2025 Broadway Series range in price from \$219-\$519. Please contact the box office or visit [TheHanoverTheatre.org](http://TheHanoverTheatre.org) for more information.

[Give into the temptation and subscribe today!](#)

### **About The Hanover Theatre and Conservatory for the Performing Arts**

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices, and The Hanover Theatre Conservatory. The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2016, the conservatory cultivates individual attention, ignites creativity, and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Students receive access to master classes with national touring artists and gain professional experience from performance opportunities with THT Rep and on The Hanover Theatre's world-class stage. THTC believes in access to arts education for all and provides financial aid for those in need. Many conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts is a registered not-for-profit 501(c)(3) organization, which owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All [donations](#) are tax deductible to the fullest extent allowed by law.

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