



AN INITIATIVE OF
**HANOVER THEATRE
& CONSERVATORY**

BECAUSE VITAL CITIES HAVE VITAL DOWNTOWNS, AND VITAL DOWNTOWNS HAVE GREAT PROFESSIONAL THEATRE.

Repertory Report

The Hanover Theatre Repertory (THT Rep) enjoyed its **first full season of bringing professional plays to downtown Worcester** producing five projects: *Macbeth*, *The Poe Double Header*, experimental staged readings of *Judith* and *The Crucible*, and *The Marvelous Party*.

We **engaged more than 50 creative team members** across those projects, including Worc @ Play and teen conservatory students.

We had **five sold out student matinees** including *Macbeth* and *The Poe Double Header*.

We **sold over 3,000 tickets to over 1,000 households.**

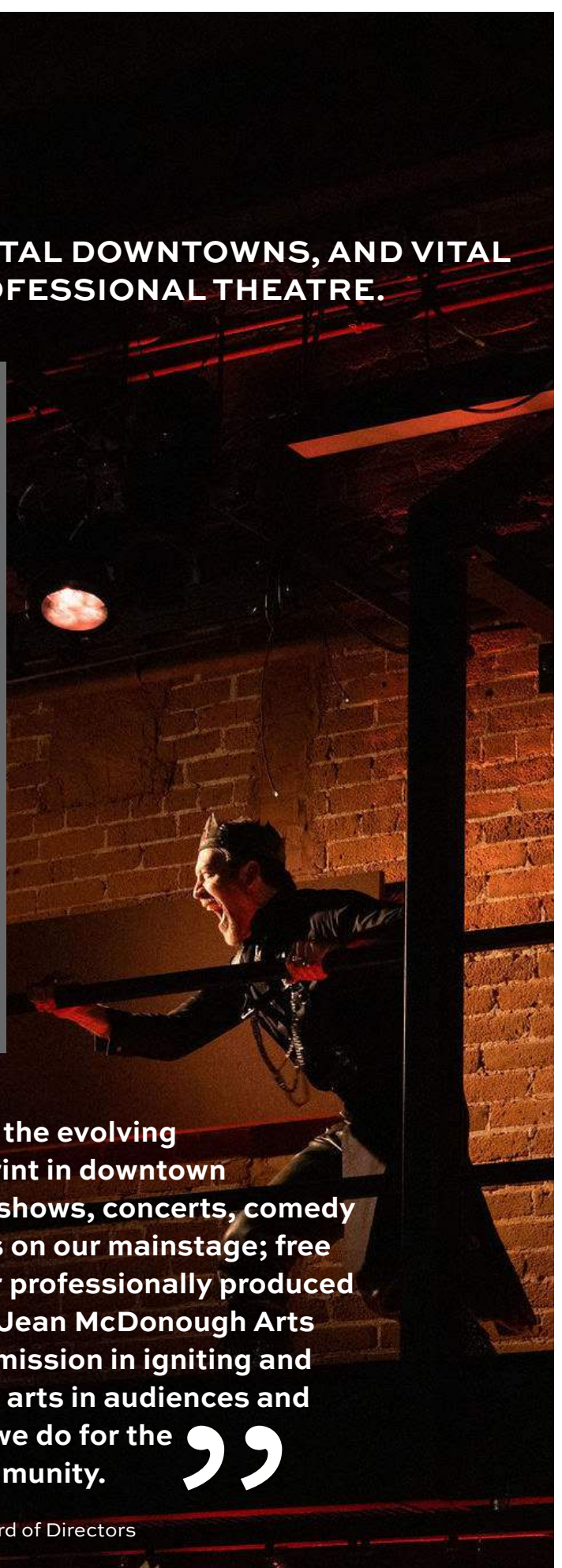
Sponsorships

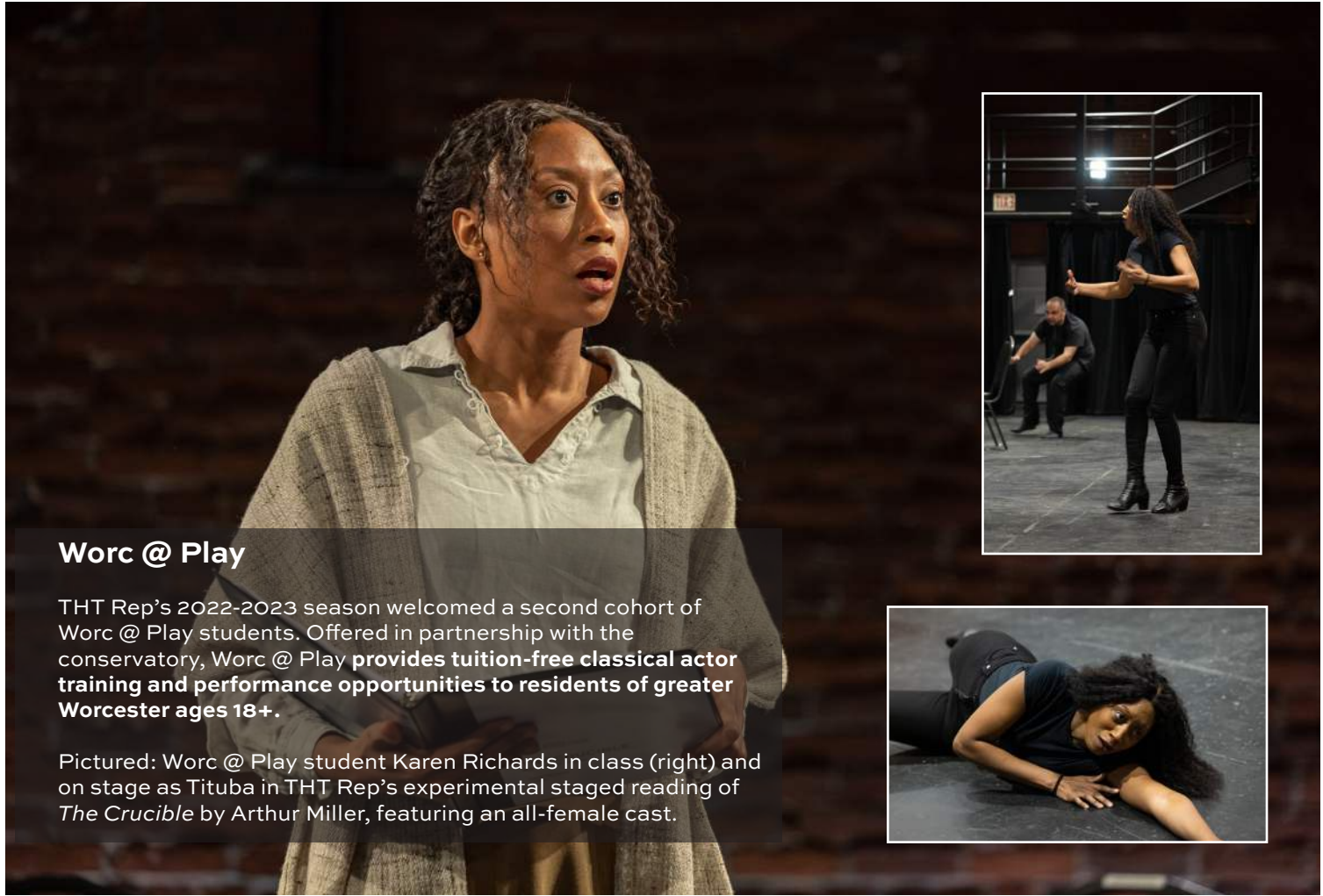
We are grateful . . . *Judith* received a \$14,000 JMAC Access Grant, funded by the Barr Foundation, *The Crucible* was sponsored by Mercury International Trading Co. and *The Marvelous Party* was sponsored by Hanover Insurance Group.

Learn more at TheHanoverTheatre.org/THTRep.

“ THT is thrilled to be part of the evolving dynamic theatre district footprint in downtown Worcester. Whether offering Broadway shows, concerts, comedy shows or family friendly performances on our mainstage; free public programming on Carroll Plaza; or professionally produced plays at the BrickBox Theater at the Jean McDonough Arts Center, we remain committed to our mission in igniting and nurturing passion for the performing arts in audiences and artists. Everything we do, we do for the betterment of our community. ”

Lisa McDonough, Chair of THT Board of Directors





Worc @ Play

THT Rep's 2022-2023 season welcomed a second cohort of Worc @ Play students. Offered in partnership with the conservatory, Worc @ Play **provides tuition-free classical actor training and performance opportunities to residents of greater Worcester ages 18+.**

Pictured: Worc @ Play student Karen Richards in class (right) and on stage as Tituba in THT Rep's experimental staged reading of *The Crucible* by Arthur Miller, featuring an all-female cast.



THT Rep Challenge: Moving THT Rep Forward and Positioning it for Sustainability

We are grateful for the generous **\$1.5 million matching grant from the McDonough Foundation, where all gifts are matched dollar for dollar, up until December 31, 2023.** The THT Rep Challenge raises funds to secure THT Rep's future and build its capacity, giving it the qualified staff and resources needed to present high-quality productions.



“ Bringing professional plays to downtown Worcester continues to be an adventure and a privilege. Thank you, one and all, for supporting this joyful work. ”

Livy Scanlon
Artistic Director, THT Rep
Managing Director, JMAC

HANOVER THEATRE & CONSERVATORY

Worcester Center for Performing Arts (WCPA), a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.