



# SCHOOL PROGRAMS



## 2022-2023 Pappas Family Foundation Student Matinee Series\*

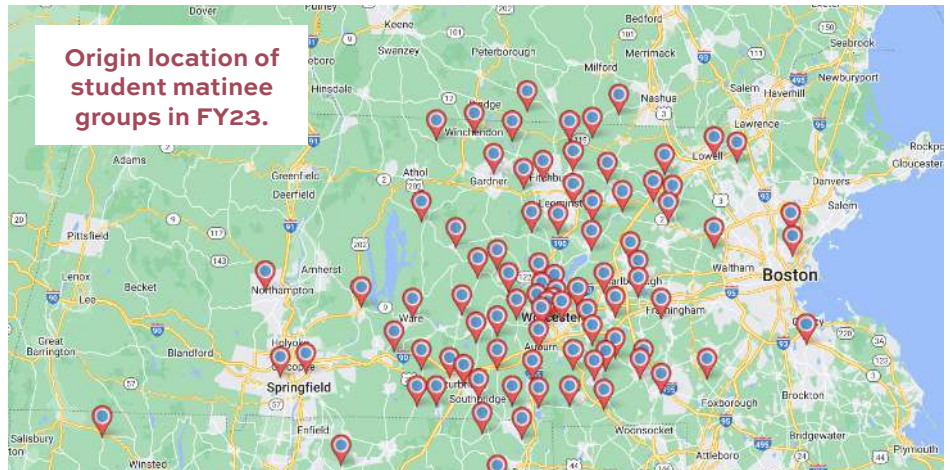
- Macbeth*
- Fences*
- Poe Double Header*
- A Christmas Carol*
- African Folktales*
- Warriors Don't Cry*
- The Stories of Hansel & Gretel and Peter & the Wolf*
- Hadestown*
- Magic School Bus*
- Pout Pout Fish*
- Percy Jackson's The Lightning Thief*

\*The Pappas Family Foundation has committed to generously sponsor the student matinee series for FY23, FY24 and FY25.

## STUDENT MATINEE ENGAGEMENT

- 18,443 Students
- 179 Groups
- 118 Schools
- 17 Performances
- 16 Talk-Backs
- 11 Show Titles

### Origin location of student matinee groups in FY23.

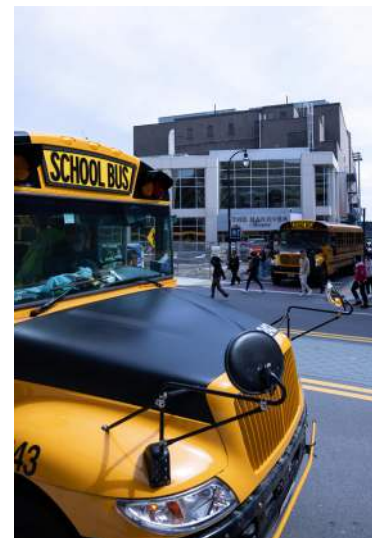


## LEAP (Learning through Education & Arts Partnerships)

Thanks to the support of two local family foundations, the Worcester Educational Development Foundation, Inc. is able to provide WPS students the opportunity to connect their classroom learning with the diverse cultural offerings resources in our region. Each LEAP is linked to the curriculum and includes pre-visit preparation, a field trip to an institution and post-visit projects and programs. THTC is the only cultural partner to serve two entire grade levels across the district.

In FY23, **11th graders attended a performance of *Warriors Don't Cry***. Inspired by Dr. Melba Pattillo Beals's Little Rock Nine memoir *Warriors Don't Cry*, this production was a catalyst for deeper discussion about social responsibility, civil discourse, social media, and community engagement.

**12th graders attended a performance of *Fences*** by the innovative African American playwright, August Wilson. His critically-acclaimed family drama which explores the evolving challenges of the Black community and their attempt to build a safe home in a racially stratified 1950s urban America.



# ADOPT-A-SCHOOL PROGRAM

In April, we celebrated our tenth year of Adopt-A-School with a student matinee performance of *Hadestown* exclusively for Worcester's Burncoat and South High Schools. We worked with both schools (2,845 students) to develop lessons which would incorporate themes from the show into every class across the curriculum. Actors from the national Broadway tour visited both schools and answered questions about their careers, training and roles in the show. Students and faculty were able to attend the show for free with support from the National Endowment for the Arts, the McDonough Foundation and our Access to the Arts Fund.

“ I’m infinitely grateful for the opportunity to see shows in my hometown for free. I’ve always been a theatre fan, but I never thought I’d actually be able to see some of my favorite shows. Theatre isn’t really that accessible to me, so I’m forever glad to have done this. ”



“ I don’t know if I would’ve ever considered the arts if it weren’t for the Adopt-a-School program. Never would I have imagined performing on the very stage that program brought me to see. It was unbelievable... I can’t thank you enough. ”

Worcester Center for Performing Arts (WCPA), a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester’s BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.

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