



HANOVER THEATRE
& CONSERVATORY

NEWS RELEASE

For interview requests,
please contact Lisa Condit at 508.471.1767
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FOR IMMEDIATE RELEASE

Full cast announcement for The Hanover Theatre's 16th annual production of A Christmas Carol!



Left to right: John Little, Brad Reinking*, Alka Nayyar* and Lillian Rogers*

Worcester, Mass. (October 10, 2023) - The classic Charles Dickens' masterpiece, [*A Christmas Carol*](#), returns to The Hanover Theatre mainstage this **December 16-23**, generously sponsored by [Assumption University](#).

John Little* (*Cabaret*, Roundabout Theatre Company) helms the production for a second time as the iconic Ebenezer Scrooge opposite Brad Reinking* in his debut as the Ghost of Jacob Marley with flying effects by [On the Fly Productions](#).

Little, currently appearing Off-Broadway in *King of the Jews*, will be reunited with 15-year-old Lillian Rogers as the Ghost of Christmas Past. Additional Dickensian ghosts will be portrayed by Jermaine Pearson* as Christmas Present and Joel Kaimakani Libed* as Christmas Yet to Come. Alka Nayyar* (*Bhagin' It*, La Jolla Playhouse) reprises her role as Mrs. Cratchit opposite Aathaven Tharmarajah* (*Legally Blonde*, North American Tour) making his debut in the role of Bob Cratchit. They will be joined by Abhimanyu Katyal* (*A Nice Indian Boy*, Olney Theatre) as Timothy, along with Sahana Sankar, Alexis Anu Thakkallapalli, Shriram Shenoy and Samarth

Shenoy as the Cratchit children. Associate directors Steve Gagliastro* (“Spirited”) and Annie Kerins* play the Fezziwigs, joined by Daniel Reardon* (“Gilded Age”) as Fred, Laura D. DeGiacomo* as Millie, Fred’s wife, Amy Barker* (*Merrily We Roll Along*, Huntington Theatre) as the Charwoman, Aidan Levinson as Young Ebenezer, Channing Rion as Belle, Michael Skrzek* as Topper, Shelly Fawson as Suzannah, Maggie Manos Clark as Lucy, Marta Rymer* (*American Mariachi*, Pacific Conservatory) as Laundress/fiddler, and Aidan Leach as Dick Wilkins.

Completing the cast are youth performers, Charlotte Siebels, Ash Quasney-Sandler as Newsboy, Corinne Sweeney as Fan, and Chris Bardizbanian as Young Scrooge.

President and CEO of The Hanover Theatre, Troy Siebels directs New England’s largest production of *A Christmas Carol* with timeless music, lavish costumes and spine-tingling special effects. The creative team includes music director/organist Timothy Evans, choreographer Ilyse Robbins, associate directors Steve Gagliastro* and Annie Kerins*, South Asian cultural consultant Alka Nayyar*, costume designer Gail Astrid Buckley, set designer Jim Kronzer, lighting designer Charlie Morrison, sound designer Nick Joyce and flying by On the Fly Productions. The stage management team includes Jane Siebels*, Melissa Daroff* and Abby Ray.

Be sure to get seated early to enjoy the pre-show concert featuring the Mighty Wurlitzer Organ, the largest and most versatile theatre pipe organ in New England, led by *A Christmas Carol* music director Tim Evans.

**Member of Actors’ Equity Association*

[Tickets](#) for this holiday classic are on sale now for \$32, \$52 and \$62 depending on seat location. Discounts are available for Broadway subscribers. For more information, please contact the box office at **877.571.7469** or visit TheHanoverTheatre.org.

Saturday, December 16th 2023, 2 pm

Saturday, December 16th 2023, 7 pm

Sunday, December 17th 2023, 1pm (Sensory-Friendly)

Sunday, December 17th 2023, 6 pm (ASL interpretation & Audio Description available)

Wednesday, December 20th 2023, 7 pm

Friday, December 22nd 2023, 7 pm

Saturday, December 23rd 2023, 2 pm

Saturday, December 23rd 2023, 7 pm

[Sensory Friendly Performance](#), Sunday, December 17, at 1:00 pm.

A sensory friendly performance is a specially adapted show, modified for adults and children who might benefit from a more relaxed environment. This event is sponsored by [Assumption University](#), [UMass Memorial Health Care](#), and [UMass Chan Medical School](#).

[Tickets](#) start at \$16 and are half-price for this special performance made possible by the sponsorship of UMass Memorial Health Care and UMass Chan Medical School.

Audio Description and ASL services available at the Sunday, December 17, 6:00 pm performance.

If you are using ASL services, please call the ticketing office at 877.571.7469 when you are ready to purchase tickets, to be placed in seats in front of the ASL interpreter.

[Groups of 10 or more:](#) Book your group early and save money!

Student Matinees: For information on student matinees, contact Kim Pheymannicic, Student Matinee Coordinator, at kpheymannicic@thehanovertheatre.org or **508.471.1765**.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2016, the conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Students receive access to master classes with national touring artists and gain professional experience from performance opportunities with THT Rep and on The Hanover Theatre's world-class stage. THTC believes in access to arts education for all and provides financial aid for those in need. Many conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.

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