The story of the Steinway Piano

In the winter of 2020, a beautiful Ebony Steinway Model M 1931 Grand Piano was donated to The Hanover Theatre and Conservatory for the Performing Arts by our Vice President of Communications, Lisa K. Condit and the Kronlund family. This stunning instrument belonged to the late great Elaine (Skolfield) Kronlund who was a dedicated music teacher and lover of the performing arts. Of her mother, Condit says "She gave me and my daughter the gift of dance and hundreds of people the gift of music." That legacy continues at The Hanover Theatre, where the piano is currently housed in Studio 5 with the intention of providing accompaniment for dance students along with piano students for years to come.

We were incredibly grateful to record Kronlund's Steinway on *Holidays at The Hanover, Volume 1* based on a recommendation from our sound engineer, Nick Joyce. (He instantly fell in love with the piano when it first arrived in Worcester, Mass. three years ago.) Thanks to scheduling assistance from the conservatory, the Steinway is featured on the album as accompaniment to Kathy St. George's reading of "Merry Christmas" which is sweetly underscored by "Cradle Song," played by Timothy Evans. In addition, the piano can be heard on "Crown of Roses" underscoring our THT choir accompanied by Kurt Blomstrom. We are incredibly proud to have the Steinway forever commemorated on our album.

The known history of Kronlund's Steinway

Elaine Kronlund acquired the Steinway Grand Piano in 1965 while at the Air Force Academy in Colorado. The piano moved from Colorado to Billerica, Massachusetts in 1968 and then to Westford in 1973. Lisa K. Condit, her siblings, and many of their children learned how to play piano from their gifted mother on this very instrument. Prior to arriving at THT the piano was regularly tuned, reconditioned, and rebuilt by Sanderson Piano in Littleton.

We look forward to continuing to find meaningful ways to share this instrument with the public in honor of Elaine Kronlund.