



NEWS RELEASE

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FOR IMMEDIATE RELEASE

The Hanover Theatre Repertory Continues Inaugural Season with Pair of Experimental Staged Readings



Worcester, Mass. (January 20, 2023)

[The Hanover Theatre Repertory](#) (THT Rep) returns this spring with two experimental staged readings to continue its inaugural season. THT Rep will present *Judith* on March 13 for one performance only and *The Crucible* March 27 – April 2 at the BrickBox Theater. Celebrate Women’s History Month with these extraordinary women-led staged readings! Tickets are on sale now.

About *Judith*

[Judith](#), a new play by Katie Bender, directed by Brendon Fox with original concept and performance by THT Rep’s artistic director Livy Scanlon, will play one night only on March 13 at 7:30 p.m. A 75-minute solo show, *Judith* imagines a world in which Shakespeare’s sister dresses in drag and heads to London to save her brother’s reputation. There, she pursues work as a poet, discovering the pleasures and pitfalls of passing as a man in a patriarchal, politically charged, deeply divided nation.

Developed in partnership with Hyde Park Theatre in Austin, TX, [Judith](#) recently won the region’s B. Iden Payne Award for Best Original Script. Bender’s work appears on The Kilroys List and Fox’s massive resume boasts work that has been seen on stages from LA to Prague. Learn more at [TheKilroys.org](#) and [FoxDirector.com](#).

About *The Crucible*

On the heels of *Judith*’s visit, THT Rep will present a staged reading of [The Crucible](#) by Arthur Miller from March 29 – April 2. An iconic modern classic, *The Crucible* dramatizes the Salem Witch Trials of the late 1600s and was originally written in response to the McCarthy-era “witch hunt” of the 1950s. THT Rep’s experimental twist is that all characters, male and female, will be played by women.

“I’m curious to see how *The Crucible*’s themes of misogyny and religious extremism resonate in today’s world, especially with women playing all the roles,” explains Scanlon, who will direct the piece. “I’m particularly curious how this take on the play will illuminate the role white women play in modern society as both victims and victimizers.”

THT Rep’s Equitable Tiered Pricing Model

Tickets to both *Judith* and *The Crucible* are available on THT Rep’s equitable tiered model, which allows patrons to choose a price ranging from \$8 (Subsidized Ticket) - \$150 (Angel Plus Ticket).

- **Subsidized Ticket (\$8):** To make shows accessible, THT Rep offers this lowest price point for students, seniors or anyone else served by this option.
- **Full Price Ticket (\$35):** Did you know “full price” tickets rarely, if ever, cover the costs associated with producing a show? Given that knowledge, THT Rep believes people are honest and honorable and that those who can pay this standard price of admission will do so as a gesture of support for the work.
- **True Cost Ticket (\$55):** For ticket sales to cover all the direct costs associated with producing THT Rep’s season of work, every seat to every performance would have to sell at this price point.
- **Angel Ticket (\$110):** For ticket sales to cover all direct costs and all overhead costs associated with producing THT Rep’s season of work, every seat to every performance would have to sell at this price point.
- **Angel Plus Tickets (\$150).** This price point comes with all the same magic as an Angel Ticket, plus a \$40 tax-deductible gift to [THT Rep's \\$1.5 million matching grant challenge](#).

Like all THT Rep events, *Judith* and *The Crucible* will take place in the BrickBox Theater at the Jean McDonough Arts Center, 20 Franklin Street, Worcester, MA 01608.

After the staged readings in March, THT Rep will close its inaugural year in May with *The Marvelous Party*, an immersive theatrical event inspired by Noël Coward’s poem of the same name.

About The Hanover Theatre Repertory (THT Rep)

The mission of THT Rep is to engage, entertain and energize audiences with dynamic theatrical events made in and for Worcester, with a focus on classics, modern classics and classics-inspired works. In short: vital cities have vital downtowns, and vital downtowns have great professional theatre. Learn more at TheHanoverTheatre.org/THTRep.

About The Hanover Theatre and Conservatory for the Performing Arts

Worcester Center for Performing Arts (WCPA), a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester’s BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.

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