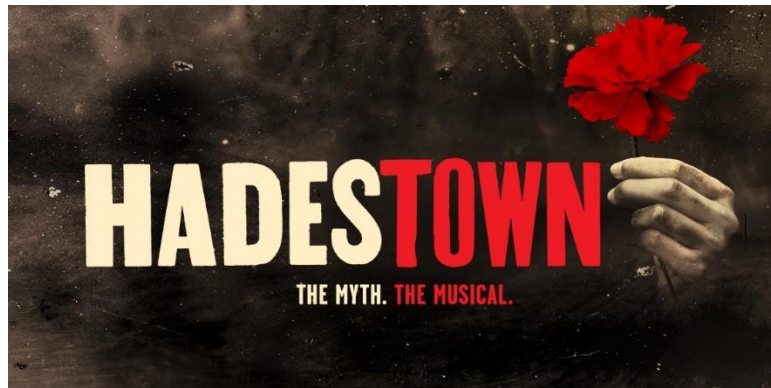


**FOR IMMEDIATE RELEASE**



**WINNER OF EIGHT 2019 TONY AWARDS® INCLUDING BEST MUSICAL  
AND THE 2020 GRAMMY® AWARD FOR BEST MUSICAL THEATER ALBUM**

***Hadestown coming to Worcester in 2023***

**MUSIC, LYRICS & BOOK BY ANAÏS MITCHELL  
DEVELOPED WITH & DIRECTED BY RACHEL CHAVKIN**

**“Astounding! *Hadestown* will make you fall in love with musical theater again.”**

*Lily Janiak, San Francisco Chronicle*

**Worcester, Mass. (29 November 2022)**

[\*Hadestown\*](#), the winner of eight 2019 Tony Awards® including Best New Musical and the 2020 Grammy® Award for Best Musical Theater Album, will come to Worcester in 2023. As part of the 2022-23 Broadway Season, the show will play The Hanover Theatre and Conservatory for the Performing Arts from March 28 – April 2, 2023. Tickets are now on sale at [TheHanoverTheatre.org](http://TheHanoverTheatre.org)!

*Hadestown* is the most honored show of the 2018-2019 Broadway season. In addition to the show’s eight Tony Awards®, it has been honored with four Drama Desk Awards, six Outer Critics Circle Awards, including Outstanding New Broadway Musical and the Drama League Award for Outstanding Production of a Musical.

The North American touring production of *Hadestown* stars **Nathan Lee Graham** as Hermes, **Chibueze Ihuoma** as Orpheus, **Maria-Christina Oliveras** as Persephone, **Matthew Patrick Quinn**

as Hades and **Hannah Whitley** as Eurydice.

The Fates are played by **Dominique Kempf, Belén Moyano, Nyla Watson**. The Workers Chorus features **Jordan Bollwerk, Lindsey Hailes, Jamal Lee Harris, Courtney Lauster** and **Eddie Noel Rodríguez**. Swings for the tour include **Tyla Collier, Ian Coulter-Buford, Alex Lugo, J. Antonio Rodriguez** and **Cecilia Trippiedi**.

**“Scorching! Stunning! Both unmistakably timely and irresistibly entertaining.”**

**Catey Sullivan, *Chicago Sun-Times***

Producers **Mara Isaacs, Dale Franzen, Hunter Arnold** and **Tom Kirdahy** said jointly, “Throughout its development, *Hadestown* has been deeply influenced by audiences around the world. We are thrilled and humbled to now share this beautiful story of hope, faith and rebirth – written and directed by two amazingly talented women and brought to life by a diverse company of performers – with audiences across North America.”

The acclaimed new musical is by celebrated singer-songwriter and Tony Award® winner **Anaïs Mitchell** and developed with innovative director and Tony Award® winner **Rachel Chavkin**. *Hadestown* marks the first time in over a decade that a woman has been the solo author of a musical: writing the music, lyrics and book and is the fourth time in Broadway history a woman has accomplished this creative feat.

**“Mesmerizing! *Hadestown* arrives in smoldering fashion. Unfurling like a dream, the show achieves a fluidity of musical theater storytelling that makes an old tale seem startlingly new.”**

**Charles McNulty, *Los Angeles Times***

The show opened at the Walter Kerr Theatre on Broadway (219 West 48<sup>th</sup> Street, New York) on April 17, 2019, where it played sold out houses nightly before performances were suspended due to the COVID-19 pandemic. *Hadestown* resumed performances September 2, 2021 as one of the first musicals to reopen on Broadway where it continues to play today. The North American Tour opened at The Kennedy Center in Washington DC on October 15, 2021.

The show originated as Mitchell’s indie theater project that toured Vermont which she then turned into an acclaimed album. With Chavkin, her artistic collaborator, *Hadestown* has been transformed into a genre-defying new musical that blends modern American folk music with New Orleans-inspired jazz to reimagine a sweeping ancient tale.

Following two intertwining love stories — that of young dreamers Orpheus and Eurydice and that of King Hades and his wife Persephone — *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, *Hadestown* delivers a deeply resonant and defiantly hopeful theatrical experience.

**Welcome to the intriguing and beautiful world of “your next musical theater obsession.”**

*Vogue*

The creative team features Tony Award® winner **Rachel Hauck** (set design); four-time Tony Award® nominee **Michael Krass** (costume design); two-time Tony Award® winner **Bradley King** (lighting design); Tony Award® winners **Nevin Steinberg** and **Jessica Paz** (sound design); Chita Rivera Award winner and three-time Bessie Award winner **David Neumann** (choreography); **Liam Robinson** (music supervision and vocal arrangements); Tony Award® winners **Michael Chorney** and **Todd Sickafoose** (arrangements and orchestrations); **Ken Cerniglia** (dramaturgy); and **Steward/Whitley** (casting).

*Hadestown* electrified audiences with its 2016 world premiere at New York Theatre Workshop, which is the longest-running show in that celebrated theater’s 40-year history. The production then received its Canadian premiere at Edmonton’s Citadel Theatre in 2017 and then a 2018 sold-out engagement at the London’s National Theatre. *Hadestown* was developed with funding from the Eli and Edythe Broad Stage at the Santa Monica College Performing Arts Center and was further developed by The Ground Floor at Berkeley Repertory Theatre. *Hadestown* was co-conceived by **Ben t. Matchstick**.

The Grammy® winning *Hadestown* Original Broadway Cast Recording is now available at [Hadestown.com/music](https://www.hadestown.com/music). The album is produced by David Lai, Sickafoose and Mitchell on Sing It Again Records.

**Tickets for [Hadestown](#), generously sponsored by UniBank, are on sale now!** Tickets are \$39, \$49, \$69 and \$89 depending on seat location. Discounts are available for groups of 10 or more. Please visit [TheHanoverTheatre.org](https://TheHanoverTheatre.org) or contact the box office at 877.571.SHOW (7469) for more information.

## BIOGRAPHIES

**ANAÏS MITCHELL** (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as *Bonny Light Horseman*) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song—The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on “Best-Of” lists including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs’ first musical.

**RACHEL CHAVKIN** (*Director*) is a Tony Award winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for *Dave Malloy’s Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez’s *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy’s *Preludes*

(LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theatre) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

**DAVID NEUMANN** (*Choreographer*). Film: *I Am Legend*, *Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes Award nominee.

### **About The Hanover Theatre and Conservatory for the Performing Arts**

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes and individual instruction in theatre, dance and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2016, the conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios and tech and costume labs for advanced education in stage craft and design. Students receive access to master classes with national touring artists and gain professional experience from performance opportunities with THT Rep and on The Hanover Theatre's world-class stage. THTC believes in access to arts education for all and provides financial aid for those in need. Many conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

###