

**FOR IMMEDIATE RELEASE**

***Full cast announced for The Hanover Theatre's 15<sup>th</sup> annual production  
of A Christmas Carol!***



Tye Roberson\* (Christmas Present) ©David Costa Photography

**Worcester, Mass. (November 4, 2022)**

The Hanover Theatre and Conservatory for the Performing Arts has announced the full cast for their 15th annual production of [A Christmas Carol](#), directed and adapted by Troy Siebels. Performances are **December 17-23** in Worcester.

Previously announced, John Little leads the production as the miserly Ebenezer Scrooge opposite Jon J Peterson as Ghost of Jacob Marley with flying effects by ZFX, Inc. Both actors are known in connection with their work in *Cabaret* (Roundabout Theatre Company).

Little and Peterson will be joined by 14-year-old Lillian Rogers as Ghost of Christmas Past, Tye Roberson (Mozart in the Jungle) as Ghost of Christmas Present and Mark Linehan as Ghost of Christmas Yet to Come. Alka Nayyar (*Bhangin' It*, La Jolla Playhouse) and Sriram Emani (TEDx) reprise their roles as Mrs. and Mr. Cratchit, joined by Ajay Jain as Timothy, along with Sahana Sankar, Virat Garikapati, Alexis Anu Thakkallapalli and Vrinda Vaidyanathan as the Cratchit

children. Associate directors Steve Gagliastro (“Spirited”) and Annie Kerins play the Fezziwigs, joined by Daniel Reardon (“Guiled Age”) as Young Ebenezer, Channing Rion as Belle, Anita Hollander (Brecht on Brecht) as the Charwoman, Tyler Bellmon as Fred, Laura D. DeGiacomo as Millie, Fred’s wife, Brad Reinking as Topper, Shelly Fawson as Suzannah, Alison Russo as Lucy, Mart Rymer (*Once*, Apex Touring) as Laundress, fiddler and Christopher McIntyre as Dick Wilkins.

Completing the cast are youth performers, Dante Gentile as Newsboy, Eva Ferreira as Fan, Abigail Sanborn as Young Scrooge and Amelia Kocou who will also be appearing in *The Nutcracker* at The Hanover Theatre and Conservatory for the Performing Arts.

President and CEO of The Hanover Theatre, Troy Siebels directs New England’s largest production of *A Christmas Carol*. The creative team includes music director/organist Timothy Evans, choreographer Ilyse Robbins, associate directors Steve Gagliastro and Annie Kerins, cultural consultant Alka Nayyar, costume designer Gail Astrid Buckley, set designer Jim Kronzer, lighting designer Charlie Morrison, sound designer Nick Joyce and flying by ZFX inc. The stage management team includes Erin Joy Swank, Melissa Daroff and Cate Agis.

This classic tale shines a light on Ebenezer Scrooge and his path to redemption.

**Tickets are on sale now and start at \$28!** Audio Description and ASL services available at the Sunday, December 18 matinee performance, 1 PM.

Please visit [TheHanoverTheatre.org](http://TheHanoverTheatre.org) or contact the box office at 877.571.SHOW (7469) for more information. This show is generously sponsored by Assumption University.

\*Member of Actors’ Equity Association

### **About The Hanover Theatre and Conservatory for the Performing Arts**

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre’s facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts (WCPA), a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester’s BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.

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