

A Christmas Carol

2022 Fact Sheet

Show Personnel

Directed By: Troy Siebels

Associate Director: Annie Kerins

Associate Director: Steve Gagliastro

Music Director: Tim Evans

Choreographer: Ilyse Robbins

Stage Manager: TBD

Cultural Consultant: TBD

Full Staff: www.thehanovertheatre.org

Production Dates

Rehearsals:

November 25th- December 17th

Tuesdays-Fridays 2pm-10pm

Saturdays-Sundays 11pm-7pm

Performances:

December 17th-23rd

Student Matinees: 10am

December 20th, 21st, and 22nd

Times may vary: you will not be called in for every rehearsal.

Youth performers will only be expected to miss school for dress rehearsal on 12/16 as well as student matinees performances on 12/20, 21, and 22nd.

Actors' Equity

This show will be produced under an Actors' Equity LOA-LORT contract.

Storyline

This year our storytelling aims to explore how Ebenezer Scrooge, a wealthy British businessman in 19th century Londontown, overlooks the marginalized & impoverished characters in the community—especially his employee, Bob Cratchit, an Indian immigrant struggling to support his family. Through the visits of Scrooge's deceased business partner, Jacob Marley, and the Ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come, our protagonist recognizes the ways his obsessive "pursuit of wealth" not only harms those who love(d) him, but that this path has potentially fatal consequences for some of the neediest and some of the youngest he has long ignored. Ebenezer Scrooge transforms into a compassionate, charitable, good human.