

FOR IMMEDIATE RELEASE

***The Tony Award®-Winning Musical is Coming to Worcester  
September 29 - October 2, 2022. Tickets on sale now!***



Photo by Evan Zimmerman for MurphyMade.

**Worcester, Mass. (August 20, 2022)**

**Tickets on sale now!**

**Performances:**

September 29, 2022, 7:30 PM

September 30, 2022, 8 PM

October 1, 2022, 2 PM

October 1, 2022, 8 PM

October 2, 2022, 1 PM

October 2, 2022, 6:30 PM

[TOOTSIE](#), the hilarious Tony® Award-winning musical, coming to The Hanover Theatre and Conservatory for the Performing Arts for a limited one-week engagement from September 29 to October 2, 2022. Tickets are available at [TheHanoverTheatre.org](https://www.thehanovertheatre.org).

Call it “musical comedy heaven” (Rolling Stone). Call it “the most uproarious new musical in years!” (The Hollywood Reporter). Call it [Tootsie!](#) This laugh-out-loud love letter to the theater tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until one show-stopping act of desperation lands him the role of a lifetime. Featuring a hilarious Tony®-winning book by Robert Horn and an outrageously clever score by 2018 Tony-winner David Yazbek (The Band’s Visit, Dirty Rotten Scoundrels), this New York Times Critic’s Pick is “a joyful delight” (The Washington Post) that’s “so packed with punchlines, it should be called a jokebox musical!” (Bloomberg). “In these turbulent times, when the world seems out of balance, we need a place to let the good times roll,” raves Rolling Stone. “[Tootsie](#) is it!”

The creative team for *Tootsie* includes director **Dave Solomon** (Broadway associate director), Broadway choreography by **Denis Jones**, associate choreographer **Chip Abbott**. The design team for *Tootsie* includes original scenic designer **David Rockwell**, tour scenic designer **Christine Peters**, costume designer **William Ivey Long**, associate costume designer **Christopher Vergara**, lighting designer **Donald Holder**, associate lighting designers **Vivien Leone & Coby Chasman-Beck** and assistant lighting designer **Colleen Doherty**, sound designer **Brian Ronan**, associate sound designer **Cody Spencer**, hair and wig design by **Paul Huntley**, assistant hair and wig designer **Loryn Pretorius**. make-up design by **Angelina Avallone**. Casting is by **Binder Casting, Chad Murnane** CSA. Supervising Music Supervisor **Andrea Grody**, Music Supervision by **Dean Sharenow**, vocal & incidental arrangements by **Andrea Grody**, dance arrangements by **David Chase**, orchestrations by **Simon Hale**, and music coordination by **Talitha Fehr**.

*Tootsie* is based on the story by **Don McGuire** and **Larry Gelbart** and the Columbia Pictures Motion Picture produced by Punch Productions and starring **Dustin Hoffman**. The National Tour of *Tootsie* is produced and managed by **TROIKA Entertainment**.

For more information, visit [www.tootsiemusical.com](http://www.tootsiemusical.com)

### **About The Hanover Theatre and Conservatory for the Performing Arts**

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre’s facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2016, the conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Students receive access to master classes with national touring artists and gain professional experience from performance opportunities with THT Rep and on The Hanover Theatre's world-class stage. THTC believes in access to arts education for all and provides financial aid for those in need. Many conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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