

FOR IMMEDIATE RELEASE

***You Know You Wanna Sit With Us...
Mean Girls Tickets On Sale***



Credit: © 2022 Jenny Anderson

Worcester, Mass. (August 20, 2022)

Tickets on sale now!

Performances:

October 11, 2022, 7:30 PM
October 12, 2022, 7:30 PM
October 13, 2022, 7:30 PM
October 14, 2022, 8 PM
October 15, 2022, 2 PM
October 15, 2022, 8 PM
October 16, 2022, 1 PM
October 16, 2022, 6:30 PM

Single tickets for the First National Tour of ***Mean Girls***— the record-breaking new musical comedy produced by **Lorne Michaels, Stuart Thompson, Sonia Friedman, and Paramount Pictures** based on the hit film— are on sale now. Discounts are available for groups of 10 or more. Please contact The Hanover Theatre and Conservatory for the Performing Arts box office at 877.571.SHOW (7469) or visit TheHanoverTheatre.org for more information.

Mean Girls features a book by nine-time Emmy Award® winner **Tina Fey**, based on her screenplay for the film, music by three-time Emmy Award® winner **Jeff Richmond**; and lyrics by two-time Tony Award® nominee **Nell Benjamin**. Tony Award® winner **Casey Nicholaw** directs and choreographs.

Mean Girls opened on Broadway in April 2018 to rave reviews at the **August Wilson Theatre**, following its world premiere at the **National Theatre** in Washington, DC, in the fall of 2017.

Cady Heron may have grown up on an African savanna, but nothing prepared her for the wild and vicious ways of her strange new home: suburban Illinois. How will this naïve newbie rise to the top of the popularity pecking order? By taking on The Plastics, a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina’s reign, she learns the hard way that you can’t cross a Queen Bee without getting stung.

New York Magazine calls *Mean Girls* “**HILARIOUS!** A smart, splashy new musical that delivers with immense energy, a wicked sense of humor and joyful inside-jokery.” Chicago Tribune said “Tina Fey writes **FUNNIER, SMARTER, SHARPER** satire than anyone else in the business.” People Magazine calls the show “**FRESH, FUN AND INFECTIOUS** – Jeff Richmond and Nell Benjamin’s songs keep the laughs coming!” The New York Daily News said *Mean Girls* “**TICKLES THE EARS, EYES AND FUNNY BONE** – the direction by Casey Nicholaw packs style, invention and red bull-force energy.” And, Entertainment Weekly calls it “**A MARVEL: DAZZLING & HILARIOUS!**”

The creative team includes **Scott Pask** (Set Design), **Gregg Barnes** (Costume Design), **Kenneth Posner** (Lighting Design), **Brian Ronan** (Sound Design), **Finn Ross & Adam Young** (Video Design), **Josh Marquette** (Hair Design), **Milagros Medina-Cerdeira** (Make-Up Design), **Mary-Mitchell Campbell** (Music Director), **John Clancy** (Orchestrations), **Glen Kelly** (Dance and Incidental Music Arrangements), **Mary-Mitchell Campbell, Jeff Richmond**, and **Natalie Tenenbaum** (Vocal Arrangements), **Howard Joines** (Music Coordinator), and **Telsey + Co / Bethany Knox, CSA** (Casting).

Mean Girls (Original Broadway Cast Recording), produced by **Atlantic Records**, is now available.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2016, the conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Students receive access to master classes with national touring artists and gain professional experience from performance opportunities with THT Rep and on The Hanover Theatre's world-class stage. THTC believes in access to arts education for all and provides financial aid for those in need. Many conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

###