



## NEWS RELEASE

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FOR IMMEDIATE RELEASE

### ***The Hanover Theatre Repertory Announces Cast, Creative Team and Equitable Tiered Ticketing for Fall Production of Macbeth***



Pictured above from left to right, Tokunbo Joshua Olumide (*Macduff*), Alexander Platt\* (*Macbeth*) and Meri Stypinski\* (*Lady Macbeth*) will lead a dynamic cast in Shakespeare's *Macbeth*, presented by The Hanover Theatre Repertory (THT Rep) this fall.

#### **Worcester, Mass. (August 19, 2022)**

After last summer's *Julius Caesar*, The Hanover Theatre Repertory (THT Rep) is back with Shakespeare's *Macbeth*, playing September 29 - October 15, 2022 in the BrickBox Theater at the Jean McDonough Arts Center (JMAC). Tickets are on sale now at [TheHanoverTheatre.org/event/tht-rep-presents-macbeth/](https://TheHanoverTheatre.org/event/tht-rep-presents-macbeth/).

Fair is foul in this fast-paced take on Shakespeare's iconic tragedy. Cut to a swift 90 minutes and helmed by THT Rep's Artistic Director, Livy Scanlon, the action comes to life through a large cast and inventive staging with post-apocalyptic vibes.

**Press opening is Sunday, October 2 at 2 PM. To reserve tickets to press opening, please contact [Ashleigh Prince](mailto:Ashleigh.Prince@TheHanoverTheatre.org).**

“I’m thrilled to announce our cast, creative team and tiered ticketing,” explains Scanlon. “Each manifests the vision of THT Rep as a professional theatre presence in Worcester dedicated to serving its community.”

THT Rep’s production of Shakespeare’s *Macbeth* stars **Alexander Platt\*** as *Macbeth*, **Meri Stypinski\*** as *Lady Macbeth* and **Tokunbo Joshua Olumide** as *Macduff*. The cast also features **Cristiano Lourenço Jr.\*\*** as *First Witch*, **Anna Genevieve Macinnis\*\*** as *Second Witch*, **Karen Richards\*\*** as *Third Witch*, **Dale Place\*** as *Duncan*, **Prreeti Tiwari\*** as *Lennox*, **Robert St. Laurence\*** as *Malcolm*, **Yahya Jingo\*\*** as *Captain*, **Joe Penczak\*** as *Ross*, **Robert Isaacson** as *Banquo*, **Amie Lytle** as *Gentlewoman*, **Hunter Shook** as *Fleance*, **Cameron Ward\*\*** as *Seyton*, **Matthew Johnson** as *Murderer*, **Nick Baker\*\*** as *Servant*, **Marhadoo Effeh** as *Lady Macduff* and **Kyle Hargrove** as *Doctor*.

The creative team includes **Livy Scanlon** (director), **Dr. Kathryn Moncrief** (associate director), **Robert St. Laurence** (fight choreographer), **Valerie Zolezzi-Wyndham**, **Promoting Good** (DEIB counselor), **Brian Kelly** (directing observer) **Jessica Beyer** (costumer designer), **Christi Dionis** (make-up designer), **Perri Sylvester** (wardrobe supervisor), **Brenda Shepard** (lighting designer and head electrician), **Sarah MacIntyre** (properties coordinator), **Lisa Hackman** (production manager), **Jane Siebels\*** (production stage manager) and **Samantha Knox\*** (assistant stage manager).

\*Member of Actor’s Equity Association

\*\* Student, Worc At Play

In conjunction with this production, THT Rep is launching equitable [tiered ticket pricing](#), allowing patrons to choose a price ranging from \$8 (Subsidized Ticket) - \$110 (Angel Ticket).

**Subsidized Ticket (\$8):** To make shows accessible, THT Rep offers this lowest price point for students, seniors or anyone else served by this option.

**Full Price Ticket (\$35):** Did you know "full price" tickets rarely, if ever, cover the costs associated with producing a show? Given that knowledge, THT Rep believes people are honest and honorable and that those who can pay this standard price of admission will do so as a gesture of support for this work.

**True Cost Ticket (\$55):** For ticket sales to cover all the direct costs associated with producing THT Rep’s season of work, every seat to every performance would have to sell at this price point.

**Angel Ticket (\$110):** For ticket sales to cover all costs and ensure a sustainable future for THT Rep, every seat to every performance would have to sell at this price point.

**About The Hanover Theatre Repertory (THT Rep)**

The mission of THT Rep is to engage, entertain and energize audiences with dynamic theatrical events made in and for Worcester, with a focus on classics, modern classics and classic-inspired works.

Born in response to the pandemic, The Hanover Theatre Repertory established itself as a new initiative of The Hanover Theatre and Conservatory for the Performing Arts with its 2020-2021 offerings: *The Edgar Allan Poe Double Header*, *A Christmas Carol: Reimagined* and Shakespeare's *Julius Caesar*, which played free and open to the public on the Worcester Common.

In addition to *Macbeth*, THT Rep's 2022-2023 lineup includes a limited-run remount of *The Edgar Allan Poe Double Header*, a staged reading of *The Crucible* by Arthur Miller featuring an all-female cast, and a party-performance called *The Marvelous Party*, inspired by Noël Coward's poem of the same name. Learn more at [TheHanoverTheatre.org/shows-tickets/tht-rep](https://TheHanoverTheatre.org/shows-tickets/tht-rep).

#### **About The Hanover Theatre and Conservatory for the Performing Arts**

Worcester Center for Performing Arts (WCPA), a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts (THT) and, on behalf of the Worcester Cultural Coalition (WCC), manages Worcester's BrickBox Theater at the Jean McDonough Arts Center (JMAC). All donations are tax deductible to the fullest extent allowed by law.

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