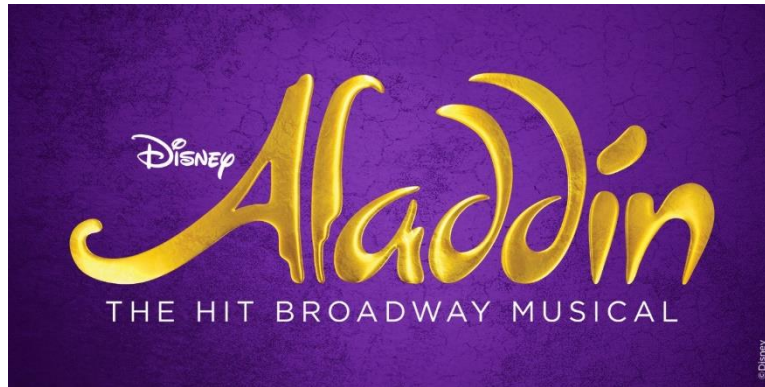


**FOR IMMEDIATE RELEASE**

**Tickets for Disney's *Aladdin* On Sale  
at The Hanover Theatre and Conservatory for the Performing Arts  
in Worcester, MA**

**Performances Begin on Thursday, November 3 and Play Through  
Sunday, November 6, 2022 at The Hanover Theatre**



**Worcester, Mass. (August 20, 2022)** - Disney Theatrical Productions, under the direction of **Thomas Schumacher**, and The Hanover Theatre are proud to announce that tickets for the long-awaited engagement of **Disney's *Aladdin*** are on sale now. The hit Broadway musical will begin performances in Worcester at The Hanover Theatre and Conservatory for the Performing Arts on Thursday, November 3 and will play through Sunday, November 6, 2022. The opening night is November 3, 2022 at 7:30 PM.

In Worcester, ***Aladdin*** will play Thursday, November 3 at 7:30 PM, Friday, November 4 at 8 PM, Saturday, November 5 at 2 PM and 8 PM and Sunday, November 6 at 1 PM and 6:30 PM. Tickets will be available at The Hanover Theatre and Conservatory for the Performing Arts Box Office and online at [TheHanoverTheatre.org](https://TheHanoverTheatre.org). Discounts are available for groups of 10 or more.

Ticket buyers are reminded that TheHanoverTheatre.org is the only official retail ticket outlet for all performances at The Hanover Theatre. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that The Hanover Theatre is unable to reprint or replace lost or stolen tickets and is unable to contact patrons with information regarding time changes or other pertinent updates regarding the performance.

***Aladdin***, the hit musical based on the Academy Award®-winning animated film, opened on Broadway at the New Amsterdam Theatre to critical acclaim on March 20, 2014 and quickly established itself as one of the biggest new blockbusters in recent years, breaking 14 New Amsterdam Theatre house records. The North American tour will be one of six replica productions around the world, joining those currently running on Broadway, in Tokyo, the Netherlands, Mexico City and Germany. Worldwide, ***Aladdin*** has welcomed more than 14 million people.

### **About *Aladdin***

Produced by Disney Theatrical Productions, the show features music by Tony Award and eight-time Oscar® winner **Alan Menken** (*Beauty and the Beast, Newsies, Sister Act*), lyrics by two-time Oscar winner **Howard Ashman** (*Beauty and the Beast, The Little Mermaid*), three-time Tony Award and three-time Oscar winner **Tim Rice** (*Evita, Aida*) and six-time Tony Award nominee **Chad Beguelin** (*The Wedding Singer*), with a book by Beguelin, and is directed and choreographed by Tony Award winner **Casey Nicholaw** (*The Book of Mormon*).

***Aladdin***, adapted from the animated Disney film and centuries-old folktales including “One Thousand and One Nights,” is brought to fresh theatrical life in this bold new musical. *Aladdin*’s journey sweeps audiences into an exotic world of daring adventure, classic comedy and timeless romance. This new production features a full score, including the five cherished songs from the Academy Award-winning soundtrack and more written especially for the stage.

The animated film ***Aladdin*** was released by Disney in 1992 and was a critical and box office smash, becoming the highest-grossing film of the year.

The film won the Oscar for Best Original Score and introduced the hit song “A Whole New World,” which won the second of the film’s two Academy Awards as Best Original Song. The Peabo Bryson/Regina Belle recording of the tune soared to #1 on the Billboard Hot 100 chart. ***Aladdin*** is designed by seven-time Tony-winning scenic designer **Bob Crowley**, six-time Tony-winning lighting designer **Natasha Katz**, two-time Tony-winning costume designer **Gregg Barnes** and sound designer **Ken Travis**.

The production team also includes illusion designers **Jim Steinmeyer** and **Rob Lake**, hair designer **Josh Marquette** and makeup designer **Milagros Medina-Cerdeira**. The music team is headed by music supervisor and music director **Michael Kosarin**, who also created the vocal and incidental music arrangements, joined by orchestrator **Danny Troob** and dance music arranger **Glen Kelly**. **Anne Quart** serves as co-producer.

A previous North American tour of Casey Nicholaw’s Broadway production played 1,201 performances in 41 cities date to date, drawing more than 2.7 million people.

For more information, visit [AladdinTheMusical.com/tour](http://AladdinTheMusical.com/tour), [Facebook.com/Aladdin](https://Facebook.com/Aladdin) and [Twitter.com/Aladdin](https://Twitter.com/Aladdin).

### **About The Hanover Theatre and Conservatory for the Performing Arts**

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance and more. POLLSTAR consistently ranks

The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2016, the conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Students receive access to master classes with national touring artists and gain professional experience from performance opportunities with THT Rep and on The Hanover Theatre's world-class stage. THTC believes in access to arts education for all and provides financial aid for those in need. Many conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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