

FOR IMMEDIATE RELEASE

Enjoy the songs and style of America's Piano Man when Celebrating Billy Joel comes to Worcester!



Worcester, Mass. (May 20, 2022) One of the foremost songwriters of the twentieth century, Billy Joel's music is beloved around the world. Eclectic, but always uniquely recognizable, his songs tell stories to the backdrop of his virtuosic piano playing. [*Celebrating Billy Joel – America's Piano Man*](#) comes to The Hanover Theatre and Conservatory for the Performing Arts on Sunday, June 12, 2022, at 7:30 PM.

Tickets for Celebrating Billy Joel are \$19, \$29, \$39 and \$59 depending on seat location. Discounts are available for members and groups of 10 or more. Tickets are available online at TheHanoverTheatre.org, by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester. For more information on group sales, contact Group Sales at 508.471.1689 or groupsales@thehanovertheatre.org.

This tribute celebrates the songs and the style of Billy Joel, evoking the energy and passion of live performances in his 70s/80s pomp.

Alex Dee is a singer and multi-instrumentalist who has been a professional musician for two decades. He has worked as a session musician for an eclectic range of artists, most notably playing keyboards and guitar for Graham Gouldman and 10cc from 2018. Other credits as a sideman include playing saxophone for soul legends The Flirtations and tenure as sax player for Jamie N Commons—a highlight of this period was opening for Bruce Springsteen and the E Street Band in Holland. His role in ‘Celebrating Billy Joel’ sees him return to the artist and the catalogue of songs that ignited his passion for music in the first place. He says: “bringing the songs of Billy Joel to groups of people who love them as much as I do is a pleasure and a privilege.”

An in-demand singer and pianist, Rob's performing work began in childhood as head chorister with Worcester Cathedral Choir, featuring on many recordings and performing in live concert tours to the USA, Europe, and South Africa, where he performed Mendelssohn's ‘Hear My Prayer’ with Cape Town Philharmonic Orchestra at Cape Town Cathedral, aged 13. Rob is a great lover of jazz music, renowned as a performer on the UK Jazz circuit, his style influenced heavily by Harry Connick Jr, Ray Charles, and Nat King Cole. Early in his professional piano career, Rob studied piano technique under the tutelage of Eleanor Hancock in New York City at The Taubman Institute. Rob is relishing the opportunity to perform in this new show celebrating one of his favorite artists and the chance to combine two of his big musical passions, singing and playing piano!

Playing international smash hits such as ‘Just The Way You Are’, ‘New York State of Mind’, ‘Uptown Girl’, ‘Vienna’, ‘Scenes from an Italian Restaurant’, ‘Piano Man’ and many, many more; this superb group of multi-instrumentalists featuring renowned vocalists and piano players Rob Stringer and Alex Dee pay tribute to one of American music's greats.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance, and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations, and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance, and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2013, the Conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and

design. Many Conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

###