

FOR IMMEDIATE RELEASE

**Come Join the Party! Celebrate *The Prom* at The Hanover Theatre!**



**CRITIC'S PICK!** "The Prom consistently delivers on its entertainment promises as well as its Golden Age premise: **MUSICALS, HOWEVER ZAZZY, CAN ADDRESS THE DEEPEST ISSUES DIVIDING US.** Like a certain cockeyed optimist, you may even note a lump in your throat. It makes you believe in musical comedy again!"—New York Times

**Worcester, Mass. (April 5, 2022)** The National Tour of the 2019 Drama Desk Award winner for Outstanding Musical THE PROM will play at The Hanover Theatre and Conservatory for The Performing Arts from April 26 – May 1, with a post-show cast Q&A on the Tuesday and Wednesday evening performances.

Tickets are \$39, \$49, \$69 and \$89 depending on seat location, with discounts available for members and groups of 10 or more. Please contact the box office at 877.571.SHOW (7469) or visit [TheHanoverTheatre.org](http://TheHanoverTheatre.org) for more information.

Everyone's invited to the joyous Broadway hit that New York Magazine hails as "smart and big-hearted" while The New York Times declares it "makes you believe in musical comedy again!"

[THE PROM](#) is a musical comedy about big Broadway stars on a mission to change the world and the love they discover that unites them all.

*Variety* raves, “It’s so full of happiness that you think your heart is about to burst.” And *The Hollywood Reporter* cheers, “It’s comic gold!”

This hit musical stars Kaden Kearney (they/them) as “Emma, High School Student, Banned from the Prom,” Kalyn West as “Alyssa Greene, Head of Student Council with a Secret,” Courtney Balan as “Tony Award Winner Dee Dee Allen,” Patrick Wetzell as “Drama Desk Award Winner Barry Glickman,” Emily Borromeo as “Angie Dickinson, Broadway Chorine,” Bud Weber as “Trent Oliver, Esteemed Julliard Graduate/Cater Waiter,” Sinclair Mitchell as “Mr. Hawkins, High School Principal,” Ashanti J’Aria as “Mrs. Greene, President of the PTA” and Shavey Brown as “Sheldon Saperstein, Broadway’s Press Agent with a Plan.”

Rounding out the ensemble are Jordan Alexander, Gabrielle Beckford, Ashley Bruce, Olivia Rose Cece, Maurice Dawkins, Jordan De Leon, James Caleb Grice, Megan Grosso, Marie Gutierrez, Chloe Rae Kehm, Braden Allen King, Brandon J. Large, Christopher McCrewell, Adriana Negron, Lexie Plath, Brittany Nicole Williams, Thad Turner Wilson and Josh Zacher.

Directed and choreographed by Tony Award® winner Casey Nicholaw (*Aladdin*, *Mean Girls*), [THE PROM](#) features a book by Tony Award® winner Bob Martin (*Elf*, *The Drowsy Chaperone*) and Tony Award® nominee Chad Beguelin (*Aladdin*), music by Tony Award® nominee Matthew Sklar (*Elf the Musical*) and lyrics by Tony Award® nominee Chad Beguelin with scenic design by Tony Award® winner Scott Pask (*The Book of Mormon*), costume design by Tony Award® winner Ann Roth (*The Book of Mormon*) and Matthew Pachtman (*The Book of Mormon*), lighting design by Tony Award® winner Natasha Katz (*Diana: The Musical*), sound design by Tony Award® winner Brian Ronan (*Mrs. Doubtfire*, *Mean Girls*), wig and hair design by Josh Marquette (*Pretty Woman*, *Mean Girls*), make-up design by Milagros Medina-Cerdeira (*Mean Girls*), orchestrations by Tony Award® winner Larry Hochman (*Hello, Dolly!*), music supervision by Mary-Mitchell Campbell (*Mean Girls*) and casting by The Telsey Office. *THE PROM* is based on an original concept by Jack Viertel.

Tony, Emmy, Golden Globe & Peabody Award winner Ryan Murphy (*The Boys In The Band*, “American Horror Story”) turned *THE PROM* into a movie event for Netflix starring Meryl Streep (DeeDee), James Corden (Barry), Nicole Kidman (Angie), Keegan-Michael Kay (Principal Tom Hawkins), Andrew Rannells (Trent), Jo Ellen Pellman (Emma), Ariana DeBose (Alyssa), Kerry Washington (Mrs. Greene), Keegan-Michael Key (Principal Hawkins), and Kevin Chamberlin (Sheldon).

Viking Books also recently announced that Sandra Mitchell, author of over twenty books for tweens and teens, has written the YA novelization of the hit Broadway musical comedy, *THE*

*PROM* to adapt the new original musical into a reading experience that reflects the energy and humor of the show, and echoes its message of acceptance and inclusion. The book was published on September 10, 2019 with Viking Children's Books, an imprint of Penguin Young Readers.

The producing team for *THE PROM* includes Bill Damaschke, Dori Berinstein, Jack Lane, NETWORKS Presentations, Natasha Davison, Merry & Jim Mosbacher, Terry Schnuck, Liz Armstrong, Elizabeth L. Green, Pamela Hurst-Della Pietra & Stephen Della Pietra, Seth A. Goldstein, Jane Dubin, Smedes-Stern-Palitz, Fahs Productions, Joe Grandy, Don & Nancy Ross, Three Belles & A Bob, Instone Productions, Fakler-Silver, Arment-Tackel, Cliff Hopkins, Larry & Elizabeth Lenke, Christopher Ketner, The John Gore Organization, Nancy & Ken Kranzberg, Independent Presenters Network, Mark Lonlow & JoAnne Astrow, Iris Smith, Sabrina Wallace, Garris-Morris-Masie Productions, Judith Manocherian, The Shubert Organization, Karen DeVerna & Jeremiah J. Harris, Fox Theatricals, Michael and Adrienne Blackman and Heidi & Stephen Distant.

[THE PROM](#) made its world premiere at **The Alliance Theatre**, Atlanta, GA, Susan V. Booth, Artistic Director, in 2016, and played its final performance at the **Longacre Theatre** on **Broadway** on August 11, 2019 after playing 23 previews and 310 regular performances.

For more information visit:

Website: [ThePromMusical.com](http://ThePromMusical.com)

Facebook: [@ThePromMusical](https://www.facebook.com/ThePromMusical)

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Hashtag: [#ThePromMusical](https://www.tiktok.com/hashtag/ThePromMusical)

### **About The Hanover Theatre and Conservatory for the Performing Arts**

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance, and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations, and a catalyst for the revitalization of downtown

Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance, and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2013, the Conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Many Conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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