

FOR IMMEDIATE RELEASE

**10-TIME TONY AWARD-WINNING BEST MUSICAL
THE BAND'S VISIT IS COMING TO WORCESTER!**



"A JOYOUS MUSICAL CELEBRATION. The Band's Visit unfolds like a rare desert flower that blooms, then fades, in a single night. Its exotic beauty is BREATHTAKING."—The Plain Dealer

"A gorgeous and justly acclaimed show. The masterpiece of a score makes you realize that we can love and change."—The Chicago Tribune

Worcester, Mass. (April 5, 2022) [THE BAND'S VISIT](#), featuring music and lyrics by Tony® and Drama Desk Award®-winner David Yazbek, will be coming to The Hanover Theatre and Conservatory for The Performing Arts June 16-19.

The Band's Visit is one of four musicals in Broadway history to win the unofficial "Big Six" Tony Awards®, which include Best Musical, Best Book, Best Score, Best Actor in a Musical, Best Actress in a Musical, and Best Direction of a Musical.

Tickets are \$39, \$49, \$69 and \$89 depending on seat location, with discounts available for members and groups of 10 or more. Please contact the box office at 877.571.SHOW (7469) or visit TheHanoverTheatre.org for more information.

[THE BAND'S VISIT](#) tells a joyful, offbeat story of a band of musicians who arrive in a town way off the beaten path. Under the spell of the desert sky, with beautiful music perfuming the air, the band brings the town to life in unexpected ways. With a Tony- and Grammy-winning score that seduces your soul and sweeps you off your feet, performed by thrillingly talented onstage musicians, THE BAND'S VISIT rejoices in the way music makes us laugh, makes us cry, and ultimately, brings us together.

Award-winning Israeli film actor Sasson Gabay will reprise the role of Tewfiq, the role he created in the 2007 film of THE BAND'S VISIT and has played on Broadway and in more than 17 cities on the First National Tour. Joining him to lead the company is the critically acclaimed actress Janet Dacal (Prince of Broadway, Wonderland, In The Heights) in the role of Dina.

The cast will also include Joe Joseph as Haled, Clay Singer as Itzik, Yoni Avi Battat as Camal, Coby Getzug as Papi, Joshua Grosso as Telephone Guy, Kendal Hartse as Iris, David Studwell as Avrum, Billy Cohen as Zelger, Layan Elwazani as Julia, Marc Ginsburg as Sammy, Ariel Reich as Anna, and James Rana as Simon along with Ali Louis Bourzgui, Loren Lester, Dana Saleh Omar, Nick Sacks, and Hannah Shankman.

THE BAND'S VISIT world premiere opened to critical acclaim at the Atlantic Theater Company in December 2016, and opened at Broadway's Ethel Barrymore theatre in November 2017. It went on to play 589 regular performance and 36 previews, breaking the all-time box office record at Broadway's Barrymore Theatre twice and winning 10 Tony Awards® before closing in April 2019. The production was featured in over 20 "Best Of The Year" lists including The New York Times, Time Magazine and Entertainment Weekly. The First National Tour launched in June 2019 and played 17 cities before the touring entertainment industry was halted due to the COVID-19 pandemic.

With music and lyrics by Tony Award®-winner David Yazbek, and a book by Tony Award®-winner Itamar Moses, THE BAND'S VISIT won "Best Musical" awards from the Tony Awards®, Drama League, New York Drama Critics' Circle, the Outer Critics Circle, the Lucille Lortel and the Obies. It is based on the screenplay by Eran Kolirin, and is directed by Tony Award®-winner David Cromer.

The creative team also includes Patrick McCollum (Choreography), Tony Award®-winner Scott Pask (Set Design), Sarah Laux (Costume Design), Tony Award®-winner Tyler Micoleau (Lighting Design), Tony Award®-winner Kai Harada (Sound Design), Charles G. LaPointe (Hair Designer), Tony Award®-winner Jamshied Sharifi (Orchestrations), Andrea Grody (Music Supervisor & Additional Arrangements), Dean Sharenow (Music Supervisor & Music Coordinator) and Adrian Ries (Music Director).

THE BAND'S VISIT is produced on tour by Orin Wolf, StylesFour Productions, Evamere Entertainment, Atlantic Theater Company, David F. Schwartz, Barbara Broccoli, Frederick Zollo, Grove•REG, Lassen Blume Baldwin, Thomas Steven Perakos, Marc Platt, The Shubert Organization, The Baruch/Routh/Frankel/Viertel Group, Robert Cole, DeRoy-Carr-Klausner,

Federman-Moellenberg, FilmNation Entertainment, Roy Furman, FVSL Theatricals, Hendel-Karmazin, HoriPro Inc., IPN, JAM Theatricals, The John Gore Organization, Koenigsberg-Krauss, David Mirvish, James L. Nederlander, Al Noccoolino, Once Upon A Time Productions, Susan Rose and Paul Shiverick. The Executive Producers for THE BAND'S VISIT are Allan Williams and Charlie Stone.

[THE BAND'S VISIT](#) original Broadway cast album received the 2019 Grammy Award for Best Musical Theater Album. The musical is also the recipient of a 2019 Daytime Emmy Award for a performance of "Answer Me" on NBC's "Today".

TheBandsVisitMusical.com

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About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance, and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations, and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance, and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2013, the Conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Many Conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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