

FOR IMMEDIATE RELEASE

Piff the Magic Dragon and Puddles Pity Party embark on their Misery Loves Company Tour



Worcester, Mass. (April 1, 2022) On Wednesday, September 28, 2022, join The Hanover Theatre and Conservatory of the Performing Arts for an evening of comedy, music, magic and more with [*The Piff and Puddles Misery Loves Company Tour.*](#)

Award-winning comedic magician, Piff the Magic Dragon has teamed up with world-renowned golden-voiced clown, Puddles Pity Party, for their *Misery Loves Company Tour*, which will visit 19 cities across the United States.

The surly sleight of hander Piff the Magic Dragon (accompanied by his sidekick Mr. Piffles, the world's only magic performing chihuahua) has won several Best of Las Vegas awards for his long-running show at the iconic Flamingo Hotel & Casino. He was a viral sensation on Penn & Teller: Fool Us and voted one of Variety's Top Ten Comics to watch. In 2020, Piff triumphed over his heroes Jeff Ross, Natasha Leggero and Judah Friedlander when he was crowned winner of TBS' Tournament of Laughs. Deemed a "stunningly good magician" (Penn & Teller) and "A true original" (David Copperfield), Piff blends magic with comedy resulting in "the right amount of wrong" (Las Vegas Review Journal) for "an outrageously funny...nonstop hour of pure, delirious fun" (Robin Leach, Las Vegas Sun).

Puddles Pity Party, the 7-foot sad clown whose golden voice is comparable to rock legends like Tom Jones and Freddie Mercury, has amassed nearly 900K YouTube subscribers and performed sold out shows all over the globe including The Kennedy Center in D.C., San Francisco's Palace of Fine Arts, London's Soho Theatre and a residency at Caesars Palace in Las Vegas. Deftly combining melancholia with the absurd, Puddles has received endorsements and accolades from musical comedy legends like Eric Idle, Jack Black, Paul Reubens and Weird Al Yankovic. His powerful, "textured voice laced with melancholy" (NY Times) has been hailed as "operatic" (Boston Globe) and his show both "life-affirming" (Herald Scotland) and "hysterically funny" (LA Weekly).

Not bad for two "losers" from America's Got Talent! These satin-adorned down-and-outers have been pals since they first met ages ago at Edinburgh Fringe Festival. Neither is easily amused, but when offered the chance to tour as co-headliners, they both agreed it was a pretty good idea.

Says Puddles, "I'm sad. Piff's surly. He's bantam. I'm burly. It's like the real-life buddy movie nobody asked for, but we're making it anyway!"

Says Piff, "Although we're sharing the bill, everyone knows who the real star is, and that's Mr. Piffles. Good thing he's not afraid of clowns. I used to be, but Puddles won me over by always picking up the tab at dinner."

Stylistically, this show is equal parts music, comedy, magic and theatre. Piff and Puddles each perform their own set, but the sets overlap with some collaboration between the two artists. The double-billing runs about 120 minutes (inclusive of an intermission). The show is appropriate for kids, but it's not a kids show.

Tickets are on sale now! Tickets for [Piff the Magic Dragon and Puddles Pity Party](#) are \$29.50, \$39.50, \$49.50 and \$59.50 depending on seat location, with limited VIP packages available. Discounts are available for groups of 10 or more. For more information, please contact the box office at **877.571.SHOW (7469)** or visit TheHanoverTheatre.org for more information.

For information on The Hanover Theatre's COVID-19 policy, please visit TheHanoverTheatre.org.

For more information on Puddles Pity Party and Piff the Magic Dragon, please contact Stuart Ross Management at stuartross@gmail.com or 323-697-3109. Or visit them at their websites PifftheMagicDragon.com and PuddlesPityParty.com for more information.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance, and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations, and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance, and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2013, the Conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Many Conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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