

FOR IMMEDIATE RELEASE

***MYSTERY SCIENCE THEATER 3000 LIVE: TIME BUBBLE TOUR
COMING TO THE HANOVER THEATRE IN WORCESTER ON FEBRUARY 3***



Worcester, Mass. (January 5, 2022)

The Hanover Theatre and Conservatory for the Performing Arts is thrilled to announce that [*Mystery Science Theater 3000 \(MST3K\) LIVE: Time Bubble Tour*](#) is coming to Worcester on Thursday, February 3 at 7:30 PM. Tickets are available now for \$29-\$69 depending on seat location, with limited VIP packages available at \$125 and \$199. Discounts are available for groups of 10 or more. Please contact the box office at 877.571.SHOW (7469) or visit TheHanoverTheatre.org for more information.

Alternaversal, the production company responsible for the critically-acclaimed TV series Mystery Science Theater 3000 on Netflix, has announced its nationwide tour of ***Mystery Science Theater 3000 (MST3K) LIVE: Time Bubble Tour***, with the first 40 of an expected 80 nationwide dates, taking the tour through spring 2022. The long-running series (34 years old next Thanksgiving!) has also garnered the Peabody Award for Broadcast Excellence and multiple Emmy® award nominations.

The “Time Bubble Tour,” supervised by series creator **Joel Hodgson**, will launch in October of 2021 in York, PA, and feature the beloved returning cast of the 2019 “Great Cheesy Movie Circus Tour,” **Emily Marsh, Conor McGiffin, Nate Begle, and Yvonne Freese**, along with the world's only movie-riffing robots, Tom Servo, Crow, and GPC. The show features the film “Making Contact” and will include all the tour signatures: hilarious riffing,

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wisecracking robots, and silly sketches. The show will be directed by Tim Ryder, an alumni of the Second City Mainstage cast and writer and performer from the MST3K TV series.

“I’m thrilled to announce that the [MST3K live](#) show is back on the road for audiences to enjoy together again, especially after a year that’s been tough on all of us. I’ve learned to never underestimate the power of hanging with friends and watching a cheesy movie while bots yell stuff at the screen,” said series creator, Joel Hodgson.

“Making Contact” (1985) is the Roland Emmerich directed film that Emily and the Bots will riff, featuring animated toys and an evil ventriloquist dummy in an overcrowded childhood during the eighties.

For a complete list of currently available tickets and additional information, visit [mst3klive.com](#).

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CRITICAL ACCLAIM FOR THE TOUR

“If the tour is coming anywhere near your town, and you consider yourself an MST3K fan, you absolutely owe it to yourself to get a ticket.” – *Geek.com*

“MST3K contains some of the HIPPEST, deepest SATIRE of the generation.” - *Los Angeles Times*

“30 years later, that INGENIOUS B-movie spoof is STILL GOING STRONG.” - *The New York Times*

ABOUT ALTERNAVERSAL

Alternaversal is the production company founded by Joel Hodgson after bringing the series back with a record-breaking MST3K Kickstarter campaign in 2015, raising over 6 million dollars! The series currently resides on Netflix with 20 feature-length episodes where it has been frequently included as one of the top trending programs on Netflix. Last May, Hodgson sponsored a second Kickstarter campaign that broke the previous record by raising \$6.5 million.

ABOUT “MYSTERY SCIENCE THEATER 3000”

Premiering in 1988 on KTMA-TV in Minneapolis, MST3K, the long-running and original “talk back” show has earned its place in history as one of the Top 100 TV Shows of all time, according to Time, Rolling Stone, and Entertainment Weekly. Set on the Satellite of Love, the series follows a hapless host trapped by mad scientists on a satellite in space, who is forced to watch some of the most outrageously cheesy movies the world has ever seen.

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance, and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations, and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre’s facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance, and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2013, the Conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Many Conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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