

NEWS RELEASE

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FOR IMMEDIATE RELEASE

***The Moth Mainstage presents the best of storytelling and connection
at The Hanover Theatre!***



Worcester, Mass. (September 10, 2021)

Thursday, November 4, 2021 at 7:30 PM

Hailed as “New York’s hottest and hippest literary ticket” by *The Wall Street Journal*, [The Moth](#) is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since launching in 1997, The Moth has presented more than 40 thousand stories to standing-room-only audiences worldwide. The organization’s popular podcast has been downloaded more than 90 million times and their Peabody Award-winning radio show airs weekly on more than 565 public radio stations nationwide. Beyond theater, The Moth is a community where entertainment and enlightenment merge. These accolades, along with The Moth’s incredible mission, make it a thrill for The Hanover Theatre and Conservatory for the Performing Arts to

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welcome The Moth to Downtown Worcester on **Thursday, November 4, 2021 at 7:30 PM**, generously sponsored by FlexCon.

[The Moth Mainstage](#) is a curated show featuring true stories, told live and without notes, celebrating the ability of stories to honor both the diversity and commonality of human experience. It seeks to present recognized storytellers among established and emerging writers, performers and artists, and to encourage storytelling among communities whose stories often go unheard.

Tickets to [The Moth Mainstage](#) are \$47, with discounts available for members and groups of 10 or more. Please contact the box office at **877.571.SHOW (7469)** for more information.

About The Moth

The Moth is an acclaimed nonprofit organization dedicated to the art and craft of storytelling. Since launching in 1997, The Moth has presented over 40,000 stories, told live and without notes to standing-room-only crowds worldwide. The Moth conducts eight ongoing programs: The Moth Mainstage, which tours internationally, has featured stories by Elizabeth Gilbert, Hasan Minhaj, Kathleen Turner, Malcolm Gladwell, Darryl “DMC” McDaniels, John Turturro, Molly Ringwald, Boots Riley, Krista Tippett, Damon Young, Mike Birbiglia, Rosanne Cash, Danyel Smith and Tig Notaro, as well as an astronaut, a pickpocket, a hotdog eating champion and hundreds more; The Moth StorySLAM program, which conducts open mic storytelling competitions in 28 cities: 26 in the US plus Melbourne, AU and London, UK; The Moth Community Program, which offers storytelling workshops and performance opportunities to adults who are too often overlooked by the mainstream media; The Moth Education Program, which brings the thrill of personal storytelling to high schools and colleges in New York, and educators around the world; The Moth Global Community Program, which develops and elevates true, personal stories from extraordinary individuals in the global south; The Moth Podcast—the 2020 Webby People’s Voice Award Winner for Best Podcast Series—which is downloaded more than 90 million times a year; MothWorks, which uses the essential elements of Moth storytelling at work and other unexpected places; and the Peabody Award-winning The Moth Radio Hour which, produced by Jay Allison at Atlantic Public Media and presented by PRX, The Public Radio Exchange, airs weekly on over 565 public radio stations nationwide. To date, The Moth has published three critically acclaimed books: The New York Times Best Seller The Moth: 50 True Stories (Hachette Books, September 2013), All These Wonders: True Stories About Facing the Unknown (Crown Archetype, March 2017) — described as “wonderful” by NYT’s Michiko Kakutani and Occasional Magic: True Stories of Defying the Impossible (Crown Archetype, March 2019) which debuted at #12 on The New York Times Best Sellers List. The Moth’s fourth book will be released in the Spring of 2022. www.themoth.org.

About The Hanover Theatre and Conservatory for the Performing Arts

The Hanover Theatre has entertained more than two million patrons with world-class performances and headlining acts including Broadway hits (“Jersey Boys,” “Kinky Boots,” “Something Rotten!”), comedians (Dave Chappelle, Jay Leno, Jerry Seinfeld), musical acts (Neil Young, Aretha Franklin, John Legend, Tony Bennett) and everything in between (“A Christmas Carol,” Alvin Ailey American Dance Theatre, Alton Brown, Dr. Neil deGrasse Tyson). POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. After 12 seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre’s facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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