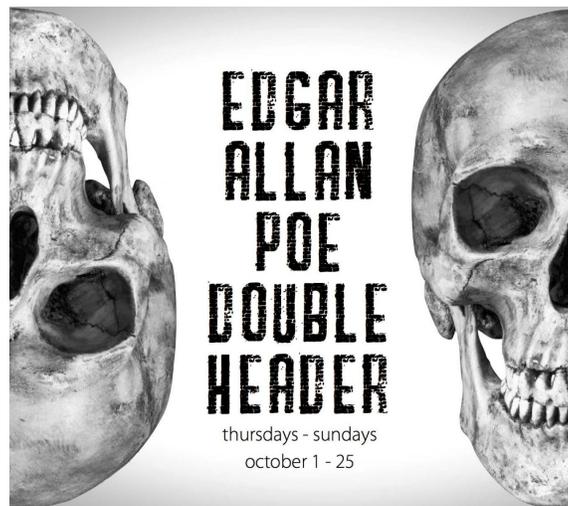


**FOR IMMEDIATE RELEASE**

**Live theatre returns to Worcester with first indoor production  
approved by Actors' Equity in Massachusetts**



**Worcester, Mass. (September 22, 2020)** The Hanover Theatre is proud to launch THT Repertory with the first indoor, socially-distanced performance to be approved by Actors' Equity Association in Massachusetts. Thursdays - Sundays, October 1-25, The Hanover Theatre Repertory presents its *Edgar Allan Poe Double Header* in the The Worcester BrickBox Theater at the Jean McDonough Arts Center, a program of The Worcester Cultural Coalition operated in partnership with The Hanover Theatre for the Performing Arts.

Seated cabaret-style and staged as a séance, audiences will conjure the narrators of Poe's "The Tell-Tale Heart" and "The Cask of Amontillado" to "visit" through the medium of a single actor: THT Rep's artistic director, Olivia D'Ambrosio Scanlon, who also directs the piece. Performances are available by private booking only, either in the BrickBox or at a private residence. In the BrickBox, audiences of 20 or less will enjoy an hour-long evening with bubbly and individually wrapped dark chocolates pre-set at their tables.

A new initiative of The Hanover Theatre for the Performing Arts, THT Rep is committed to engaging, entertaining and energizing audiences with dynamic theatrical productions made in and for Worcester's BrickBox Theater, focusing on classics, modern-classics and classics-inspired works.

The *Edgar Allan Poe Double Header* is approximately 45 minutes in length, without an intermission. All patrons will be required to wear masks and have temperatures checked at the door. As part of our taking responsibility to ensure the safety and well being of our staff and creative team, we are pleased to announce St. Vincent Hospital as the COVID-19 testing partner for The Hanover Theatre. For more information and safety precautions, visit [TheHanoverTheatre.org/poefaq](https://TheHanoverTheatre.org/poefaq). For show bookings, contact Lisa Condit at [lisa@thehanovertheatre.org](mailto:lisa@thehanovertheatre.org) or 508.471.1767.

### **About The Hanover Theatre and Conservatory for the Performing Arts**

The Hanover Theatre has entertained more than 2 million patrons with world-class performances and headlining acts including Broadway hits ("Jersey Boys," "Kinky Boots," "Something Rotten!"), comedians (Dave Chappelle, Jay Leno, Jerry Seinfeld), musical acts (Neil Young, Aretha Franklin, John Legend, Tony Bennett) and everything in between ("A Christmas Carol," Alvin Ailey American Dance Theatre, Alton Brown, Dr. Neil deGrasse Tyson). POLLSTAR consistently ranks The Hanover Theatre as one of the Top Theatres in the World. After 12 seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue and catalyst for the economic development of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts and, on behalf of the Worcester Cultural Coalition, manages Worcester's new BrickBox Theater at the Jean McDonough Arts Center. All donations are tax deductible to the fullest extent allowed by law.

### **About the Jean McDonough Arts Center**

Comprised of the ever-changing, "permanent" PopUp and intimate BrickBox Theater, the Jean McDonough Arts Center is downtown Worcester's newest home for culture and creativity. The venue is an initiative of the Worcester Cultural Coalition. The BrickBox Theater is operated in partnership with The Hanover Theatre and Conservatory for the Performing Arts.

Learn more at [www.jmacworchester.org](http://www.jmacworchester.org) and follow JMAC at @brickboxjmac.



**About Actors' Equity Association (AEA)**

Founded in 1913, AEA is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans.

###