

FOR IMMEDIATE RELEASE

***Anastasia* is on a journey to Worcester at last!**



Worcester, Mass. (April 5, 2022) Inspired by the beloved films, the romantic and adventure-filled new musical, [ANASTASIA](#), is on a journey to The Hanover Theatre and Conservatory for the Performing Arts April 14-17.

From the Tony Award-winning creators of the Broadway classic *Ragtime*, *ANASTASIA* is the new Broadway musical that's "one of the most gorgeous shows in years!" (*New York Observer*). This dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

Tickets are \$39, \$49, \$62 and \$79 depending on seat location, with discounts available for members and groups of 10 or more. Please contact the box office at 877.571.SHOW (7469) or visit TheHanoverTheatre.org for more information.

The cast includes Kyla Stone as *Anya*, Sam McLellan as *Dmitry*, Brandon Delgado as *Gleb*, Gerri Weagraff as *Dowager Empress*, Bryan Seastrom as *Vlad*, Madeline Raube as *Countess Lily* and Taya Diggs and Marley Sophia as *Little Anastasia*. The ensemble includes Mikayla Agrella, Lance Timothy Barker, William Aaron Bishop, Harrison Drake, Thomas Henke, Dakota Hoar, Veronica Rae Jiao, Evin Johnson, Ceron Jones, Madeline Kendall, Lizzy Marie Legregin, Victoria Madden, Christian McQueen, Elizabeth Ritacco, Taylor Stanger, Sarah Statler and Lauren Teyke.

[ANASTASIA](#) features a book by celebrated playwright Terrence McNally, a lush, new score by the Tony Award® -winning creators of the Broadway classic *Ragtime*, Stephen Flaherty (music) and Lynn Ahrens (lyrics), and tour direction by Sarah Hartman based on original direction by Tony Award® -winning director Darko Tresnjak.

The creative team also includes Peggy Hickey (Original Choreographer), Bill Burns (Choreographer), Alexander Dodge (Set Design), Linda Cho (Costume Design), Donald Holder (Lighting Design), Peter Hylenski (Sound Design), Aaron Rhyne (Projection Design), Charles G. LaPointe (Hair/Wig Design), Joe Dulude II (Makeup Design), Tom Murray (Music Supervision), Jeremy Lyons (Music Direction), Doug Besterman (Orchestrations), David Chase (Dance Arranger), and casting by Jason Styres, CSA.

ANASTASIA began performances on Broadway in March 2017 at the Broadhurst Theatre with critics exclaiming “Ahrens and Flaherty have chosen the right moments to musicalize, and their score here sounds complete and full — one of the season’s strongest! (*NBC*)” and “Smartly adapted by Terrence McNally, *Anastasia* is a sweeping adventure, romance and historical epic whose fine craftsmanship will satisfy musical-theater fans (*Time Out*)”.

The show played to sold out audiences on Broadway for more than 3 years before expanding it’s global “Fanastasia” community with productions on tour across North America and in Japan, Spain, Germany and the Netherlands. Globally, the show has been performed more than 2,500 times and sold 3.4 million tickets. Additionally, the show has garnered more than 15 major international awards, including Tony, Drama Desk and Outer Critics Circle awards and Best New Musical in Spain, Germany and the Netherlands.

The original Broadway cast recording is available at BroadwayRecords.com, Amazon.com and iTunes. The 75-minute album includes the Academy Award-nominated favorite “Journey to the Past” alongside new numbers from the show such as “In My Dreams,” “Still” and “My Petersburg.”

Connect with *ANASTASIA* online at:

www.anastasiathemusical.com

Twitter: [@AnastasiaBway](https://twitter.com/AnastasiaBway)

Facebook: [AnastasiaBway](https://www.facebook.com/AnastasiaBway)

Instagram: @[AnastasiaBway](#)

About The Hanover Theatre and Conservatory for the Performing Arts

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance, and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations, and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance, and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2013, the Conservatory cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Many Conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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