

FOR IMMEDIATE RELEASE

The Hanover Theatre announces 2022-2023 Broadway Season of Discovery!



Worcester, Mass. (April 5, 2022) The Hanover Theatre and Conservatory for the Performing Arts is proud to announce its highly anticipated [2022-2023 Broadway Series](#). Come get lost in the magic of adventure, award-winning hits and toe-tapping fun, and see why these shows have amassed over 60 awards!

The season you've always wished for!

We are delighted to bring you a season full of discovery! You'll laugh out loud with [Tootsie](#), "the most uproarious new musical in years" (*The Hollywood Reporter*) September 29 - October 2. Get ready to tell your friends, frenemies and everyone in-between..."you can sit with us" when [Mean Girls](#) comes to Worcester October 11-16. Discover a whole new world with the timeless story of [Aladdin](#), November 3-6. Continue the fun when [Annie](#), one of the most beloved musicals of all time, displays the importance of perseverance and determination February 23-26. Buckle up when the critically acclaimed new musical [HadesTown](#) takes you on a journey to the underworld March 28-April 2. To close out The Hanover Theatre's 2022-2023 Broadway season, help award-winning musical [Jesus Christ Superstar](#) celebrate its 50th anniversary April 27-30. Please note that all shows are subject to change.

[Tootsie, sponsored by Country Bank](#)

September 29 - October 2, 2022

Call it "musical comedy heaven" (Rolling Stone). Call it "the most uproarious new musical in years!" (The Hollywood Reporter). Call it *TOOTSIE!* This laugh-out-loud love letter to the theatre tells the story of Michael Dorsey, a talented but difficult actor who struggles to find work until one show-stopping act of desperation lands him the role of a lifetime.

Featuring a hilarious Tony®-winning book by Robert Horn and an outrageously clever score by 2018 Tony®-winner David Yazbek (*The Band's Visit*, *Dirty Rotten Scoundrels*), this New York

Times Critic's Pick is "a joyful delight" (The Washington Post) that's "so packed with punchlines, it should be called a jokebox musical!" (Bloomberg). "In these turbulent times, when the world seems out of balance, we need a place to let the good times roll," raves Rolling Stone. "TOOTSIE is it!"

[Mean Girls sponsored by Worcester State University](#)

October 11 - 16, 2022

Direct from Broadway, *Mean Girls* is the hilarious hit musical from an award-winning creative team, including book writer Tina Fey ("30 Rock"), composer Jeff Richmond ("Unbreakable Kimmy Schmidt"), lyricist Nell Benjamin (Legally Blonde) and director Casey Nicholaw (The Book of Mormon).

Cady Heron may have grown up on an African savanna, but nothing prepared her for the vicious ways of her strange new home: suburban Illinois. Soon, this naïve newbie falls prey to a trio of lionized frenemies led by the charming but ruthless Regina George. But when Cady devises a plan to end Regina's reign, she learns the hard way that you can't cross a Queen Bee without getting stung.

New York Magazine cheers, "*Mean Girls* delivers with immense energy, a wicked sense of humor and joyful inside-jokery."

[Aladdin, sponsored by Cornerstone Bank](#)

November 3 - 6, 2022

From the producer of The Lion King comes the timeless story of ALADDIN, a thrilling new production filled with unforgettable beauty, magic, comedy and breathtaking spectacle. It's an extraordinary theatrical event where one lamp and three wishes make the possibilities infinite.

ALADDIN features all your favorite songs from the film as well as new music written by Tony® and Academy Award® winner Alan Menken (*Newsies*) with lyrics penned by the legendary Howard Ashman (*Beauty and the Beast*), Tony Award winner Tim Rice (*The Lion King*, *Aida*) and book writer Chad Beguelin (*The Wedding Singer*).

Directed and choreographed by Tony® Award winner Casey Nicholaw (*The Book of Mormon*, *Something Rotten!*), this "Fabulous" and "Extravagant" (The New York Times) new musical boasts an incomparable design team, with sets, costumes and lighting from Tony Award winners Bob Crowley (*Mary Poppins*), Gregg Barnes (*Kinky Boots*) and Natasha Katz (*An American in Paris*).

[Annie, sponsored by The Club at Rockland Trust](#)

February 23 - 26, 2023

Holding onto hope when times are tough can take an awful lot of determination, and sometimes, an awful lot of determination comes in a surprisingly small package. Little Orphan

Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production – just as you remember it and just when we need it most.

Annie, directed by Jenn Thompson, features the iconic book and score, written by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin. This celebration of family, optimism and the American spirit remains the ultimate cure for all the hard knocks life throws your way.

“Lovable Charming and Gutsy,” (The New York Times).

[Hadestown, sponsored by UNIBANK](#)

March 28 - April 2, 2023

Welcome to HADESTOWN, where a song can change your fate. Winner of eight 2019 Tony Awards® including Best Musical and the 2020 Grammy® Award for Best Musical Theater Album, this acclaimed new show from celebrated singer-songwriter Anaïs Mitchell and innovative director Rachel Chavkin (Natasha, Pierre & The Great Comet of 1812) is a love story for today... and always.

HADESTOWN intertwines two mythic tales, that of young dreamers Orpheus and Eurydice, and that of King Hades and his wife Persephone as it invites you on a hell-raising journey to the underworld and back. Mitchell’s beguiling melodies and Chavkin’s poetic imagination pit industry against nature, doubt against faith, and fear against love. Performed by a vibrant ensemble of actors, dancers and singers, HADESTOWN is a haunting and hopeful theatrical experience that grabs you and never lets go.

“Sumptuous. Gorgeous. As good as it gets.” (Jesse Green, The New York Times, NYT Critic’s Pick)

“An affirmation of art’s transformative power.” (Will Hermes, Rolling Stone)

“An epic celebration of music, togetherness and hope.” (Jerl Brunner, Forbes)

“Your next musical theater obsession.” (Vogue).

[Jesus Christ Superstar, sponsored by Bay State Savings](#)

April 27 - 30, 2023

Celebrating its 50th anniversary, a new mesmerizing production of the iconic musical phenomenon returns to the stage. Originally staged by London’s Regent’s Park Open Air Theatre and helmed by the acclaimed director Timothy Sheader (*Crazy for You*, *Into the Woods*) and cutting-edge choreographer Drew McOnie (*King Kong*, *Strictly Ballroom*), this production won the 2017 Olivier Award for Best Musical Revival garnering unprecedented reviews and accolades. Appealing to both theater audiences and concert music fans, this production pays tribute to the historic 1971 Billboard Album of the Year while creating a modern, theatrical world that is uniquely fresh and inspiring.

With lyrics and music by Emmy, Grammy, Oscar and Tony winners Tim Rice and Andrew Lloyd Webber, *Jesus Christ Superstar* is set against the backdrop of an extraordinary series of events during the final weeks in the life of Jesus Christ as seen through the eyes of Judas. Reflecting the rock roots that defined a generation, the legendary score includes 'I Don't Know How to Love Him', 'Gethsemane' and 'Superstar'.

Photos for [Tootsie](#), [Mean Girls](#), [Aladdin](#), [Annie](#), [Hadestown](#) and [Jesus Christ Superstar](#) can be found on [Flickr](#).

Did you know about these subscriber benefits?

Subscribing is the only way to guarantee premium seats for our most popular performances. Subscribers can create flexible, interest-free payment plans and receive special offers from The Hanover Theatre's dining partners. Personalized payment plans are also available and can be deferred until June 15, 2022. Can't make a show? Only subscribers can exchange tickets into an alternate performance of the same show. Depending on seat location, subscribers save up to \$96 and student subscribers save up to \$240 off single ticket prices including fees!

All subscribers who renew or subscribe before May 1 can swap out of up to two shows into another show in the 2022-2023 Broadway Series (some restrictions apply). This year, new subscribers who commit before June 1 to the 22-23 Broadway Series will receive a complimentary ticket to see a show in our current season, *Anastasia* (April 14-17), *The Prom* (April 26 – May 1) or *The Band's Visit* (June 16 – 19).

All subscribers can purchase additional single tickets at discounted prices, with prices up to 20% off for adults and up to 50% off for students. Purchase or renew your subscription by June 30, 2022 and receive an exclusive holiday add-on presale offer! Save on a costly trip to Boston or New York City and gain access to easy and affordable parking in Worcester.

Current subscribers can make their stress-free renewal online at TheHanoverTheatre.org or by calling the box office at 877.571.SHOW (7469) to renew. Those interested in subscribing can visit TheHanoverTheatre.org for more information.

About The Hanover Theatre

Since opening in 2008, The Hanover Theatre has entertained more than two million guests with Broadway musicals, comedy headliners, music, dance, and more. POLLSTAR consistently ranks The Hanover Theatre as one of the top theatres in the world. The award-winning historic theatre continues to establish its place as a world-class center for the performing arts, a venue for local cultural and civic organizations, and a catalyst for the revitalization of downtown Worcester. The Hanover Theatre's facilities at 551 Main Street house function spaces, offices and The Hanover Theatre Conservatory.

The Hanover Theatre Conservatory provides performance opportunities, classes, and individual instruction in theatre, dance, and technical theatre and design to more than 500 young people and adults from across central Massachusetts each year. Established in 2013, the Conservatory

cultivates individual attention, ignites creativity and inspires confidence through arts education led by outstanding teaching artists. The state-of-the-art facility includes classrooms, rehearsal and teaching studios, and tech and costume labs for advanced education in stage craft and design. Many Conservatory students have continued their pursuit of the arts at institutions such as Emerson College, Boston University, NYU, Boston Conservatory at Berklee, Berklee College of Music, Hofstra, Hartt School at the University of Hartford, Marymount Manhattan College, Syracuse University and more.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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