

FOR IMMEDIATE RELEASE

**Argentina's *Che Malambo* to bring
percussive dance and musical spectacle to Worcester**



WORCESTER, Mass. (October 10, 2017) The powerhouse, all-male Argentinian dance company, *Che Malambo* comes to The Hanover Theatre for the Performing Arts on Saturday, April 21, 2018 at 8 p.m. Tickets are now on sale to theatre members and go on sale to the public Tuesday, October 17 at 10 a.m.

The percussive dance and music spectacle excites audiences with a dynamic blend of precision footwork, rhythmic stomping, drumming and song which originated in the 17th century in the South American pampas. The styles presented evolved from competitive duels amongst the Argentine gaucho (South American cowboy) that tested agility, strength and dexterity. It soon evolved to include what is now its hallmark, zapeteo, the fast-paced footwork inspired by the rhythm of galloping horses. *Malambo* also features the drumming of traditional Argentine bombos and whirling boleadoras, a throwing weapon made up of intertwined cords and weighted with stones.

Created by French director and choreographer Gilles Brinas, *Che Malambo* has been thrilling audiences around the world since its premiere in Paris in 2007. Brinas first learned about Malambo while researching traditional dances. He soon fell under its spell and travelled to the Pampas region of Argentina to engage with the gaucho and further his exploration of their traditions. Inspired by the dance and the talent of its exponents, he created *Che Malambo* to share this powerful, passionate form with international audiences.

Brinas has performed with prestigious dance companies throughout Europe including Ballet de l'Opéra de Lyon (under the direction of Vittorio Biagi and Miklo Sparemblek), the Ballet of the Twentieth Century by Maurice Béjart at La Scala in Milan (choreographer Amedeo Amodio) and the Grand Ballet de France, and in the company

of Robert Hossein (choreographer George Skibine). Amongst his many honors are awards from the Bagnolet competition and the Charles Oulmont Foundation.

Tickets to *Che Malambo* start at \$29. Discounts are available to members of The Hanover Theatre and groups of 10 or more. Tickets are available online at TheHanoverTheatre.org, by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester.

About The Hanover Theatre

The Hanover Theatre continues to draw over 197,000 patrons annually with world-class performances and headlining acts including Broadway hits (“Les Misérables,” “Kinky Boots”), comedians (Dave Chappelle, Jay Leno, Jerry Seinfeld), musical acts (Neil Young, Aretha Franklin, John Legend, Tony Bennett) and everything in between (“A Christmas Carol,” Alvin Ailey American Dance Theatre, Alton Brown, Dr. Neil deGrasse Tyson). POLLSTAR consistently ranks The Hanover Theatre as one of the Top Theatres in the World. After nine seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre’s recently acquired 551 Main Street houses new function space, offices, rental space for a restaurant on the ground floor and The Hanover Theatre Conservatory for the Performing Arts on the lower level.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre and Conservatory for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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