

## News Release

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FOR IMMEDIATE RELEASE

**Travis Wall and Break the Floor Productions announce new fall and winter tour dates for groundbreaking new *After the Curtain*, to play Worcester's The Hanover Theatre January 29**



**WORCESTER, Mass. - (June 20, 2017)** Travis Wall and Break the Floor Productions are pleased to announce the additional dates in the 2017-2018 national tour of *After the Curtain*, the new show by America's hottest dance company, Travis Wall's Shaping Sound. *After the Curtain* will play at The Hanover Theatre for Performing Arts, Monday, January 29, 2018 at 7:30 p.m.

Tickets go on sale to the public July 10, 2017 and start at \$39.50. They are available online at [TheHanoverTheatre.org](http://TheHanoverTheatre.org), by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester.

*Shaping Sound* was established in Los Angeles in 2012 with a focus on contemporary dance and choreographic artistry. Created by the 2015 Emmy Award winner (and six-time Emmy Award nominee) for Outstanding Choreography Travis Wall, along with partners Nick Lazzarini, Teddy Forance and Kyle Robinson, the company is an evocative collaboration by diverse artists who describe themselves as 'visual musicians' i.e. their dance gives shape and form to sound. *Shaping Sound* has impacted audiences with a unique fusion of jazz, modern and hip-hop choreography. The four young dancers broke into public awareness with the debut of their reality television series *All The Right Moves* on the Oxygen channel, which followed them in their quest to launch the dance company. Since that time they have been showcased on all of America's popular prime time dance, awards, entertainment and music shows, including: *So*

*You Think You Can Dance*, *Dancing With The Stars*, *Glee* and The 2013 Prime Time Emmy Awards. They were featured in Carrie Underwood's Grammy Award-winning music video *Something In The Water*, and they are frequent guests on The Ellen Show.

*After The Curtain* is the second show for the eclectic dance company, following on the heels of *Dance Reimagined*, which toured North America for four years. Conceived and choreographed by Travis Wall, *After The Curtain* tells the story of a man fighting to find his creative voice after the death of his one true love. Travis Wall will be dancing in the show throughout the tour schedule, and he will be joined in various cities by his *Shaping Sound* co-founders Teddy Forance and Nick Lazzarini.

Travis Wall, artistic director is the winner of the 2015 Emmy Award for Outstanding Choreography. He was the runner-up for the Fox reality show *So You Think You Can Dance* Season 2, and is currently a resident choreographer for the national dance competition show. He is a five-time Emmy nominated choreographer for his work on *So You Think You Can Dance* and *Dancing with the Stars*. He also choreographed stage shows for Justin Bieber and Demi Lovato. Additional TV credits include choreographing the 82nd Academy Awards, Disneyland's 60th Anniversary Special on ABC, the 2010 MTV Video Music Awards and an episode of *Pretty Little Liars* featuring Maddie Ziegler. Feature Film credits include choreography for *The Wedding Ringer* starring Kevin Hart and the contemporary numbers for the feature film *Step Up Revolution*. He had the privilege of working with First Lady, Michelle Obama on her Let's Move Campaign where he created the GimmeFive routine that was performed on Ellen and at The White House. Travis teaches with NUVO Dance Convention.

Don't miss the thrilling new show by Shaping Sound, *After The Curtain*. The 2017 - 18 North American Fall/Winter tour schedule is:

<b>Escondido, CA</b>	<b>California Center for the Arts</b>	<b>October 21</b>
<b>Phoenix, AZ</b>	<b>Comerica Theatre</b>	<b>October 22</b>
<b>Salt Lake City, UT</b>	<b>Live at the Eccles</b>	<b>October 24</b>
<b>Des Moines, IA</b>	<b>Des Moines Civic Center</b>	<b>October 26</b>
<b>Appleton, WI</b>	<b>Fox Cities Performing Arts Center</b>	<b>October 27</b>
<b>Saint Paul, MN</b>	<b>Ordway Center for the Performing Arts</b>	<b>October 28</b>
<b>Chicago, IL</b>	<b>Chicago Theatre</b>	<b>October 29</b>
<b>East Lansing, MI</b>	<b>Wharton Center for Performing arts</b>	<b>November 1</b>
<b>Muncie, IN</b>	<b>John R. Emens Community Auditorium</b>	<b>November 2</b>
<b>Cincinnati, OH</b>	<b>Proctor &amp; Gamble Hall</b>	<b>November 3</b>
<b>Columbus, OH</b>	<b>Palace Theatre</b>	<b>November 4</b>

Louisville, KY	The Brown Theatre	November 5
Charlotte, NC	The Knight Theatre	November 7
Columbia, SC	Koger Center for the Performing Arts	November 8
Tampa, FL	Straz Center for the Performing Arts	November 9
Edmonton, AB	Northern Alberta Jubilee Auditorium	January 16 & 17
Calgary, AB	Southern Alberta Jubilee Auditorium	January 19 & 20
Washington, DC	The National Theatre	January 24
Providence, RI	The VETS	January 25
Portland, ME	Portland Ovation at Merrill Auditorium	January 26
New Haven, CT	Shubert Theatre, New Haven	January 27
Newark, NJ	New Jersey Performing Arts Center	January 28
Worcester, MA	The Hanover Theatre for the Performing Arts	January 29
Ottawa, ON	Centrepointe Theatres	January 31
Mississauga, ON	Living Arts Centre	February 1 & 2
Detroit, MI	Detroit Opera House	February 3
Richmond, VA	Altria Theater	February 5
Sarasota, FL	Van Wezel Performing Arts Center	February 7
Charleston, NC	Charleston Gaillard Center	February 8
Melbourne, FL	King Center for the Performing Arts	February 10
Miami, FL	Adrienne Arsht Center for the Performing Arts	February 13
Fort Myers, FL	Barbara B. Mann Performing Arts Hall	February 14

For more information visit [www.SHAPINGSOUNDCO.COM](http://www.SHAPINGSOUNDCO.COM)



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### About The Hanover Theatre

The Hanover Theatre continues to draw over 197,000 patrons annually with world-class performances and headlining acts including Broadway hits (“Les Misérables,” “Jersey Boys”), comedians (Dave Chappelle, Jay Leno, Daniel Tosh), musical acts (Neil Young, Aretha Franklin, John Legend, Donny Osmond) and everything in between (“A Christmas Carol,” Alvin Ailey American Dance Theatre, Alton Brown). POLLSTAR consistently ranks The Hanover Theatre as

one of the Top Theatres in the World. After nine seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre's acquisition of 551 Main Street houses new function space, offices, rental space for a restaurant on the ground floor and The Hanover Theatre Conservatory for the Performing Arts on the lower level.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre for the Performing Arts and Conservatory. All donations are tax deductible to the fullest extent allowed by law.

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