

FOR IMMEDIATE RELEASE

Tickets on Sale Now for Four-Time Tony Award[®] Winning Hit Musical



Worcester, MA. (October 19, 2016) *Pippin*, the high-flying, death-defying hit Broadway musical full of extraordinary acrobatics, wondrous magical feats and soaring songs, is coming to The Hanover Theatre for the Performing Arts. Generously sponsored by Bank of America, this unforgettable new production has been described by NY1 as “an eye-popping, jaw-dropping, visually stunning extravaganza. The thrill of the season!” *Pippin* comes to The Hanover Theatre for a limited engagement from March 30 – April 2, 2017. **Tickets are on sale now.**

Pippin is back and has been thrilling audiences for over 40 years. With a beloved score by Tony nominee Stephen Schwartz (“Wicked”), *Pippin* tells the story of a young prince on a death-defying journey to find meaning in his existence. Will he choose a happy but simple life? Or will he risk everything for a singular flash of glory. Tour direction of this captivating new production is by Mia Walker. Mia was the Assistant Director on the Tony Award[®]-winning revival production, from its birth at the American Repertory Theater, to Broadway, to the first national tour. Her other assisting/associate credits include the Broadway and national tour productions of “The Gershwins’ Porgy and Bess”, “Finding Neverland” and the current Broadway production of “Waitress”. Recently, Mia directed Jaime Jarrett’s new musical “Normativity” at New York Musical Festival (NYMF) and she has a B.A. from Harvard University. *Pippin* features sizzling choreography by Tony Award[®] nominee Chet Walker in the style of Bob Fosse and circus creation of breathtaking acrobatics by Gypsy Snider of the Montreal-based circus company Les 7 doigts de la main (also known as 7 Fingers), the creative force behind the nationwide sensation “Traces”.

Pippin is noted for many Broadway standards including “Corner of the Sky,” “Magic To Do,” “Glory,” “No Time at All,” “Morning Glow” and “Love Song.” *Pippin*, the most nominated

Broadway show of 2013, won four Tony Awards® including Best Revival of a Musical, Best Direction of a Musical (Diane Paulus), Best Actress in a Musical (Patina Miller) and Best Featured Actress in a Musical (Andrea Martin). *Pippin* won four Drama Desk Awards including Outstanding Revival of a Musical, Outstanding Director of a Musical (Diana Paulus), Outstanding Choreography (Chet Walker and Gypsy Snider) and Outstanding Featured Actress in a Musical (Andrea Martin). *Pippin* won seven Outer Critic Circle Awards including Outstanding Revival of a Musical, Outstanding Director of a Musical (Diane Paulus), Outstanding Choreographer (Chet Walker), Outstanding Lighting Design (Kenneth Posner), Outstanding Actress in a Musical (Patina Miller), Outstanding Featured Actor in a Musical (Terrence Mann) and Outstanding Featured Actress in a Musical (Andrea Martin). *Pippin* also won the Drama League Award for Outstanding Revival of a Musical.

With a book by Roger O. Hirson, and music and lyrics by Stephen Schwartz, *Pippin* features orchestrations by Tony Award® winner Larry Hochman, scenic design by Tony Award® winner Scott Pask, costume design by Dominique Lemieux, lighting design by Russell A. Thompson and sound design by David Temby.

Join us for this magical, unforgettable production the New York Times declared “Astonishing! A *Pippin* for the 21st Century.”

Tickets to *Pippin* start at \$39. Discounts are available to members of The Hanover Theatre and groups of 10 or more. Tickets are available online at TheHanoverTheatre.org, by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester.

About The Hanover Theatre

The Hanover Theatre continues to draw over 197,000 patrons annually with world-class performances and headlining acts including Broadway hits (“Les Misérables,” “Jersey Boys”), comedians (Dave Chappelle, Jay Leno, Daniel Tosh), musical acts (Neil Young, Aretha Franklin, John Legend, Donny Osmond) and everything in between (“A Christmas Carol,” Alvin Ailey American Dance Theatre, Alton Brown). POLLSTAR consistently ranks The Hanover Theatre as one of the Top Theatres in the World. After eight seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre’s acquisition of 551 Main Street houses new function space, offices, rental space for a restaurant on the ground floor and The Hanover Theatre Conservatory for the Performing Arts on the lower level.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre for the Performing Arts and Conservatory. All donations are tax deductible to the fullest extent allowed by law.

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