

FOR IMMEDIATE RELEASE

### Slate and The Second City Announce Casting for *Unelectable You*



**Worcester, Mass. (July 27, 2016)** Slate and The Second City are pleased to announce casting for *Unelectable You*, a new live political comedy show launching a national tour this election season. The *Unelectable You* tour cast features The Second City alums Caris Barreca and Frank Caeti, Cleveland alum Cody Dove, Alan Linic, Ian Owens and Tien Tran. *Unelectable You* is performing on The Hanover Theatre's stage on Sunday, October 2 at 7 p.m.

In addition to the talents of The Second City, the legendary institution that has incubated America's best comedic talent for over fifty years, the Slate and Second City collaboration incorporates Slate writers and personalities into the show. Comprising of both scripted and improvisational portions, the production explores topics such as campaign trail scandals, what makes a candidate electable, how voters consume political news and much more.

The *Unelectable You* creative team includes veteran Second City director Matt Hovde and writers Steve Waltien, Tyler Alexander, Billy Bungeroth, Marla Caceres, Ed Furman, Scott Morehead, Carley Moseley and John Thibodeaux. The design team includes William Boles (set), Heather Gilbert (lighting), Jesse Case (sound and composition), Mike Tutaj (projections) and Raquel Adorno (costumes).

Tickets to *Unelectable You* are \$34 and \$44. Discounts are available to members of The Hanover Theatre and groups of 10 or more. Tickets are available online at [TheHanoverTheatre.org](http://TheHanoverTheatre.org), by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester.

#### About Slate

Slate is a daily magazine on the Web that offers analysis and commentary about news, politics, culture, business, law and technology. Slate's strong editorial voice and witty take on current events have been recognized with numerous awards, including the National Magazine Award for General

Excellence Online and the Missouri Honor Medal for Distinguished Service in Journalism. Reaching 24 million unique visitors per month, Slate is a division of Graham Holdings Company. For more information about Slate, visit [www.slate.com](http://www.slate.com).

### **About The Second City**

Beginning as a small cabaret theater on Chicago's north side in 1959, The Second City has grown to become a comedy empire, building a robust \$55+ million business based on its core improvisational methodologies. Resident theaters in Chicago and Toronto create topical sketch comedy revues that satirize politics, culture and news of the day. Additionally, Second City performs thousands of shows each year in regional theaters, colleges and performing arts centers. Beyond its stages, The Second City created the foremost school of improvisation-based arts in the world with training facilities in Chicago, Toronto and Los Angeles that currently enrolls over 11,000 students annually; a corporate division that works with hundreds of Fortune 500 companies in areas of training, marketing, entertainment and brand services; and The Second City's forays into television and new media include the classic, Emmy Award-winning comedy series SCTV and continues to produce new content and programming.

### **About The Hanover Theatre**

The Hanover Theatre continues to draw over 180,000 patrons annually with world-class performances and headlining acts including Broadway hits ("Les Misérables," "Jersey Boys"), comedians (Dave Chappelle, Jay Leno, Daniel Tosh), musical acts (Neil Young, Aretha Franklin, John Legend, Donny Osmond) and everything in between ("A Christmas Carol," Alvin Ailey American Dance Theatre, Alton Brown). POLLSTAR consistently ranks The Hanover Theatre as one of the Top Theatres in the World. After eight seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre's acquisition of 551 Main Street houses new function space, offices, rental space for a restaurant on the ground floor and The Hanover Theatre Conservatory for the Performing Arts on the lower level.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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