

FOR IMMEDIATE RELEASE

The Moth Spreads Its Wings to Worcester



Worcester, Mass. (July 5, 2016) The beloved, storytelling not-for-profit *The Moth Mainstage*, with its popular Moth Radio Hour heard on over 400 public radio stations nationwide and podcast downloaded 30 million times a year, is making its Worcester debut on November 2 at 7:30 p.m. at The Hanover Theatre for the Performing Arts. **Tickets are on sale now.**

The Moth Mainstage presents true, personal stories by luminaries in the arts and sciences, as well as an astronaut, an undertaker, a voodoo priestess and a retired NYPD detective, among many others. Each show is composed of simple, old-fashioned storytelling on thoroughly modern themes, by wildly divergent raconteurs; every story is told live on stage, without notes. Directed by long-time Moth Senior Producer and host of The Moth Radio Hour Meg Bowles, the two hour show features five storytellers expounding on a common theme. Keep a lookout for more show details.

Tickets to *The Moth Mainstage* are \$45. Discounts are available to members of The Hanover Theatre and groups of 10 or more. Tickets are available online at TheHanoverTheatre.org, by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester.

About The Moth

The Moth is an acclaimed non-profit organization dedicated to the art and craft of storytelling, and a recipient of a 2012 John D. and Catherine T. MacArthur Foundation MacArthur Award for Creative & Effective Institutions (MACEI). Since launching in 1997, The Moth has presented over 20,000 stories, told live and without notes to standing-room-only crowds worldwide. The Moth conducts seven ongoing programs: The Moth Mainstage, which tours internationally, has featured stories by Malcolm Gladwell, Darryl “DMC” McDaniels, John Turturro, Molly Ringwald,

and Tig Notaro, as well as an astronaut, a pickpocket, a hot-dog eating champion and hundreds more; The Moth StorySLAM program, which conducts open mic storytelling competitions in 25 cities; 21 in the US plus Sydney and Melbourne, AU, London, UK and Dublin, IE; The Moth Community Program, which offers storytelling workshops and performance opportunities to adults who are too often overlooked by the mainstream media; The Moth High School StorySLAMs, which bring the thrill of personal storytelling to high schools across the country; The Moth Podcast, which is downloaded more than 30 million times a year; The Moth Corporate Program, which provides industry specific storytelling solutions; and Peabody Award-winning The Moth Radio Hour which airs weekly on 400+ public radio stations nationwide. The international best seller, "The Moth: 50 True Stories" (with introductions by Adam Gopnik and Neil Gaiman) was published by Hachette Books and Serpent's Tail in 2013. Learn more at TheMoth.org.

For more information about The Moth, please contact Meryl Cooper at 917.974.0022 or press@themoth.org.

About The Hanover Theatre

The Hanover Theatre continues to draw over 180,000 patrons annually with world-class performances and headlining acts including Broadway hits ("Les Misérables," "Jersey Boys"), comedians (Dave Chappelle, Jay Leno, Daniel Tosh), musical acts (Neil Young, Aretha Franklin, John Legend, Donny Osmond) and everything in between ("A Christmas Carol," Alvin Ailey American Dance Theatre, Alton Brown). POLLSTAR consistently ranks The Hanover Theatre as one of the Top Theatres in the World. After eight seasons, the award-winning, historic theatre continues to establish its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. The Hanover Theatre's acquisition of 551 Main Street houses new function space, offices, rental space for a restaurant on the ground floor and The Hanover Theatre Conservatory for the Performing Arts on the lower level.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.

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