

FOR IMMEDIATE RELEASE

### 2013 Tony Award-Winning Best Musical *Kinky Boots* Coming to The Hanover Theatre This November



**Worcester, Mass. (April 29, 2016)** *Kinky Boots* is the smash-hit musical that brings together four-time Tony Award-winner Harvey Fierstein (author of the book) and Grammy Award-winning rock icon Cyndi Lauper (Tony Award-winner for Best Score for *Kinky Boots*). *Kinky Boots* is playing at The Hanover Theatre for the Performing Arts Wednesday, November 30 through Sunday, December 4, 2016.

Directed and choreographed by Tony Award-winner Jerry Mitchell, *Kinky Boots* has won every major Best Musical Award and is represented around the world with the Tony Award-winning Broadway company now in its fourth year, a North American First National Tour that launched in September 2014, and a London production that opened in September 2015 (where it recently won the 2016 Olivier Award for Best Musical). Upcoming productions include a Japanese production opening in July 2016 and a Melbourne production opening in October 2016. Previous productions include extended runs in Toronto (which ends May 2016) and Korea, where a return engagement is planned for 2016. The Grammy Award-winning Original Broadway Cast Recording of *Kinky Boots* is available on Sony Masterworks Broadway.

*Kinky Boots* took home six 2013 Tony Awards, the most of any show in the season, including Best Musical, Best Score (Cyndi Lauper), Best Choreography (Jerry Mitchell), Best Orchestrations (Stephen Oremus) and Best Sound Design (John Shivers). The show also received the Drama League, Outer Critics Circle and Broadway.com Awards for Best Musical and the Grammy Award for Best Musical Album, along with many other accolades.

Inspired by true events, *Kinky Boots* takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations and

continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos.

*Kinky Boots* is on sale as a part of The Hanover Theatre's Broadway Subscription series. Tickets go on sale to the public on Tuesday, August 23. Subscriptions are available online at [TheHanoverTheatre.org](http://TheHanoverTheatre.org), by phone at 877.571.SHOW (7469) or at The Hanover Theatre box office located at 2 Southbridge Street in downtown Worcester.

The creative team for *Kinky Boots* includes Tony Award nominee David Rockwell (Scenic Design), Tony Award-winner Gregg Barnes (Costume Design), Tony Award-winner Kenneth Posner (Lighting Design), Tony Award-winner John Shivers (Sound Design), Josh Marquette (Hair Design), Randy Houston Mercer (Make-up Design), Telsey + Company, Justin Huff, CSA (Casting), DB Bonds (Associate Director) and Rusty Mowery (Associate Choreographer). *Kinky Boots* features musical direction by Ryan Fielding Garrett, and musical supervision, arrangements and orchestrations by Tony and Grammy Award-winner Stephen Oremus.

*Kinky Boots* is produced, both on Broadway and on tour, by Daryl Roth and Hal Luftig, James L. Nederlander, Terry Allen Kramer, Independent Presenters Network, CJ E&M, Jayne Baron Sherman, Just for Laughs Theatricals/Judith Ann Abrams, Yasuhiro Kawana, Jane Bergere, Allan S. Gordon & Adam S. Gordon, Ken Davenport, Hunter Arnold, Lucy and Phil Suarez, Bryan Bantry, Ron Fierstein and Dorsey Regal, Jim Kierstead/Gregory Rae, BB Group/Christina Papagjika, Michael DeSantis/Patrick Baugh, Brian Smith/Tom and Connie Walsh, Warren Trepp and Jujamcyn Theaters.

### **About The Hanover Theatre**

The Hanover Theatre continues to draw over 180,000 patrons annually with world-class performances and headlining acts including Broadway hits ("Les Misérables," "Jersey Boys"); comedians (Dave Chappelle, Jay Leno, Daniel Tosh); musical acts (Neil Young, Aretha Franklin, John Legend, Donny Osmond); and everything in between ("A Christmas Carol," Alvin Ailey American Dance Theatre, Alton Brown). Consistently ranked by POLLSTAR as one of the Top Theatres in the World, the theatre opened in March of 2008 following a \$32 million historic renovation. Over the last eight seasons, the theatre has established its place as a world-class performing arts venue, acting as a catalyst for the economic development of downtown Worcester. In the spring of 2015, the theatre finalized the purchase of a vacant, three-floor former office building with street-level retail space at 551 Main Street. The building houses office space for theatre administration, function areas, a restaurant on the ground floor and a performing arts conservatory on the lower level. The building opens June 2, 2016.

Worcester Center for Performing Arts, a registered not-for-profit 501(c)(3) organization, owns and operates The Hanover Theatre for the Performing Arts. All donations are tax deductible to the fullest extent allowed by law.