

WEDNESDAY , OCTOBER 10th

CHINESE CORPS DE BALLET ONLY (both casts) - 6:30/6:45 (ALTK) Studio 1A

CHINESE PRINCIPALS (GWYNETH and GRACE) + CORPS DE BALLET (both casts) - 6:45/7:30 (JA) Studio 1A

ARABIAN ATTENDANTS - (Teddy, Francisco, Aiden and Noah) - 8:15/9:00 (ALTK) Studio 1B

LEAD ANGEL (NINA ONLY) - 8:30/9:00 (JA) Studio 1A

THURSDAY, OCTOBER 11th

SPANISH (both casts) - [7:00 to 7:45](#) (JB) Studio 1B

SHEPHERDESS (with understudy) - [7:45 to 8:30](#) (JB) Studio 1B

SATURDAY, OCTOBER 13th

MASTER CLASS for APPRENTICE TO TRAINEE + YB JUNIOR COMPANIES with MS. LINDSEY LEDUC.

The Master class will be in the style of contemporary dance. The fee for this master class is \$20. You may wear a leotard of your choice for this master class.

If you have any questions, please contact Ms. Jen

LINDSEY LEDUC

Lindsey Leduc (Southbridge, MA) began training with Terri Gordon in [Sturbridge](#), MA. At 13, she became a Trustee Scholar at Wilbraham Monson Academy for her dance ability, exposing her to knowledge and cultural diversity that shaped and inspired her. She graduated cum laude from Hofstra University with a B.A. in Dance and Community Health.

While in New York, Lindsey performed in many projects including Robin Becker Dance, her choreography was showcased in the 2003 ACDF gala, and she earned her Actors Equity performing off-Broadway under Tony Award winner [Hinton Battle](#). Lindsey went to Chicago on Scholarship to Giordano Dance School, was promoted to Giordano II and performed with Giordano Dance Chicago for seven years.

She has performed works and taught master classes nationally and internationally by Mia Michaels, Ron De Jesus, Gus Giordano, Liz Imperio, Randy Duncan, Christopher Huggins, Davis Robertson, Rennie Harris and more, in Germany, Austria, Luxembourg, The Netherlands, Latvia, Guatemala, Turkey and Hawaii.

Her work has been featured in Dance Chicago several times. She has works in the repertoire of Inaside Chicago Dance, Chicago Dance Crash, Movement Source, Continuum Dance Theatre, BoSoma, and her own Giordano Dance Chicago. She teaches and choreographs throughout the nation for Youth Companies and Orchesis groups. While in Chicago Lindsey taught for the Jazz Dance in Science and Health program in underserved Chicago Public Schools, on Master Faculty for Jazz Dance World Congress, served on Faculty at The Joffrey Academy of Dance and was a founding Faculty member of Foster Dance Studios.

Lindsey was honored to be published in Dance Magazine's "Why I Dance" in the January 2013 issue, and appeared on the cover in March 2013

<https://vimeo.com/178695459>

Break - 12:00/12:30

SNOW (with understudies) - 12:30/1:45 (JB + ALTK) Studio 1B

FLOWERS - 1:45/3:00 (JB + ALTK) Studio 1B

SOLDIER DOLL (BOTH CASTS) - [3:00](#)/3:30 (JB) Studio 2 or 4 (Bella first/Sydney second)

*Bella will leave [at 3:15](#) for Russian principal rehearsal.

*Sydney will arrive at 3:15

RUSSIAN ALL (PRINCIPALS AND CORPS DE BALLET) (BOTH CASTS)

- [3:00](#)/3:30 (ALTK) Studio 1B (Amanda first/Bella second)

*Bella will arrive at 3:15

*Sydney will leave at 3:15 for Soldier Doll rehearsal

FINALE - All principals + Russian Corps de Ballet + Chinese Corps (No Arabian Attendants)

BOTH CASTS - 3:30/4:10 (JB/ALTK) Studio 1B

OPENING - All principals + Russian Corps de Ballet + Chinese Corps (No Arabian Attendants)
BOTH CASTS - JB/ALTK) - 4:10/4:35 Studio 1B

KISSY DOLL (BOTH CASTS) - 4:35/5:00 (JB) Studio 1B

MONDAY, OCTOBER 15th

SNOW CORPS DE BALLET (with understudies) - 7:45/8:30 (JA) Studio 1 B

LEAD ANGEL (both casts) - 8:30/9:00 (JA) Studio 1B