

THE Nutcracker

Director: Jen Agbay
Production Stage Manager: Kim Pheymannicie
Company Manager: Stacy Weinberg

The
HANOVER THEATRE
CONSERVATORY
for the Performing Arts

Dress Rehearsal & Production Week Schedule

Please note that in 2019, we are implementing a new design for the production so this schedule is subject to change. We ask for families to be flexible as we make this exciting change.

Monday November 25: Block & Tech (All Casts)

2:30pm: Conservatory Door Security Arrives

Dancers are not allowed in the dressing rooms until 3:15pm when there is a parent supervisor to watch them.

3:15pm: Cast arrives

3:30pm – 6:30pm: Act I Block & Tech

6:30pm – 7:00pm: Break

7:00pm – 10:00pm: Act II Block & Tech

- Reindeer will stay for the very beginning of opening and then be released to go home.
- ❖ Parents, please understand that rehearsal times may vary. The schedule may change as unforeseen issues arise and we need to stop to address them.
- ❖ If you are picking up another child other than your own this week, please have a note from that child's parent/guardian. If your child is being picked up by any other person than yourself, like grandparent, aunt, etc., please have a note. These notes shall be submitted to the Company Manager one week prior to the dress rehearsal.

Tuesday November 26: Dress Rehearsal (Cast 1)

****Dancers should have full makeup, hair, and costumes for dress rehearsal****

3:30pm: Conservatory Security Arrives

Dancers are not allowed in the dressing rooms until 5:30 when there is a parent supervisor to watch them.

4:00pm to 5:30pm: Warm-up in Conservatory for YB members and those playing lead roles

5:30pm: Cast arrives backstage

7:00pm - 10:00pm: Rehearsal with orchestra

Parents, please understand that rehearsal times may vary. The schedule may change as unforeseen issues arise and we need to stop to address them.

Wednesday Nov. 27: Dress Rehearsal (Cast 2)

****Dancers should have full makeup, hair, and costumes for dress rehearsal****

11am: Conservatory Door Security Arrives

Dancers are not allowed in the dressing rooms until 1pm when there is a parent supervisor to watch them.

11:45am to 1:00pm: Warm-up in Conservatory for YB members and those playing lead roles

1:00pm: Cast arrives backstage

2:00pm - 5:00pm: Dress rehearsal

Parents, please understand that rehearsal times may vary. Please do not hold the times as firm as unforeseen issue may come up and we need to stop to address them.

Friday November 29: Opening Night (7:00pm performance)

*****Please note that due to the new design of the show, there may be a tech rehearsal on this day*****

4pm: Conservatory Door Security Arrives

Dancers are not allowed in the dressing rooms until 5:30pm when there is a parent supervisor to watch them.

4:30pm to 6:00pm: Warm-up in Conservatory for YB members and those playing lead roles

5:30pm: Cast arrives backstage

7:00pm - 9:15pm: The Nutcracker onstage

Saturday November 30: Performance Two (2pm) & Performance Three (7pm)

11:00am: Conservatory Door Security Arrives

Dancers are not allowed in the dressing rooms until 12:30pm when there is a parent supervisor to watch them.

11:30am to 1:00pm: Warm-up in Conservatory for YB members and those playing lead roles

12:30pm: Cast arrives

2:00pm - 4:15pm: Second performance

4:30pm to 5:30pm: CAST PARTY (All cast, choir, orchestra, and parent volunteers invited). Followed by a fun warm-up from 5:30pm to 6:15pm!

7:00pm - 9:15pm: Third performance

Sunday December 1: Performance Four (1pm) & Performance Five (5pm)

10:00am: Conservatory Door Security Arrives

Dancers are not allowed in the dressing rooms until 11:30am when there is a parent supervisor to watch them.

10:30am to 12:00pm: Warm-up in Conservatory for YB members and those playing lead roles

11:30am: Cast arrives

1:00pm - 3:15pm: Fourth Performance

Break Between Shows

Dancers in both casts, please do not leave the theatre. Plan to bring food and drink with you to have during break.

3:45pm: Cast Arrives

5:00pm - 7:15pm: 5th and final performance

7:00pm: Load Out

****A Note on Makeup****

Stage make-up must be applied much heavier than street make-up. Faces can be flushed out by stage lights.

These are the **only** color choices permitted on stage for your face:

EYE: white and brown shadow, black eyeliner optional, black mascara.

CHEEKS: Pinky/Red more on the pink side than red.

LIPS: Crimson red or red with a hint of brown in it. **NO Bright Red!**

For makeup application please view this video:

GIRLS: http://www.youtube.com/watch?v=eE_o7766rKE

BOYS: https://www.youtube.com/watch?v=dJ_paf7E9HU

Contact Information:

Stage Management: stagemanager@thehanovertheatre.org

Director: Jennifer@thehanovertheatre.org